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A CATALOGUE

OF A

Grand and Curious Collection of ANCIENT and MODERN

ENGRAVINGS and ETCHINGS,

Conſigned from Abroad,

Which has been many years collecting, by an Eminent CONNOISSEUR, at a vaſt expence,

Containing upwards of FOUR THOUSAND FINE PRINTS,

The Works of the following Old Maſters,

ALBERT DURERE, RUBENS, VANDYCKE, and JORDAENS.

Alſo the ETCHINGS of

CARRACHE, GUIDO, PARMEGIANO, CANTERINI, CASTIGLIONI, CLAUDE LORRAINE, CARLO MARATT. REMBRANDT, BERGHEM, OSTADE, CALLOT, HOLLAR.

With all the famous PORTRAITS of

VANDYCKE, LELY, KNELLER, REYNOLDS, &c.

Likewiſe a great Variety of HISTORICAL PRINTS and LANDSCAPES by all thoſe celebrated Artiſts who have diſtinguiſhed themſelves moſt in the *Italian*, *Flemiſh*, *French*, *Dutch*, and *Engliſh* Schools.

This Collection is remarkably fine, and well worth the attention of the Curious, as the Engravings were done under the immediate inſpection of the Painters, or etched by them, which makes this Collection really valuable. The whole being in the fineſt preſervation, and fit to adorn the Cabinet of a Prince.

Now offered to the PUBLIC by

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The whole to be ſold for ready Money only, the loweſt Price being marked in the Catalogue, in which every Print, both Hiſtory and Portrait is accurately deſcribed.

The Sale to begin on the firſt of February 1770, *and to continue till all be ſold off.*

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N. B. Theſe Prints are ſuch fine Impreſſions, and in ſuch excellent Preſervation, that, it is to be hoped, no Gentleman or Lady will take it ill, that none can poſſibly be ſent out from the place of Sale, for fear of being damaged.

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A

CAPITAL COLLECTION

OF

SIR PETER PAUL RUBENS's WORKS,

Engraved under his own inſpection, by Paul Pontius, Bolſwert, Lucas Voſterman, and other eminent engravers.

Lot				
1	RUBENS's head, by Paul Pontius, very fine, -	0	15	0
2	Taking down from the croſs, by Witdoeck, 1638, 3 ſheets, 1ſt impreſſions,	2	2	0
3	Two large landſcapes, by Bolſwert, fine	1	10	0
4	Two ditto, by ditto, -	1	10	0
5	Four ſmall landſcapes, by ditto, fine,	1	1	0
6	Four ditto, by ditto,	1	1	0
7	Four ditto, by ditto, -	1	1	0
8	Four ditto, by ditto, -	1	1	0
9	D'Iſabella Clara Eugenia Hiſpan. infans, by Paul Pontius, fine,	0	15	0
10	Two, holy family, &c. by Taſſaeret,	0	10	6
11	Two portraits, by Daulle and Tanje,	0	6	0
12	Helena Forman, Rubens's ſecond wife, by Chambers, -	0	6	0
13	Rubens's child, by Salvador,	0	4	0
14	The ceilings of Whitehall, firſt impreſſion, by S. Gribelin, -	0	15	0
15	Sigiſmundus D. Poloniæ et Sueciæ princeps, by Paul Pontius, fine,	0	7	6

Lot				
16	Two, virgin and child, and Lot and his two daughters, by Bolſwert and Swanenburg,	0	6	0
17	Relieving the poor, by F. Pilſen, fine,	0	10	6
18	Chriſt and the apoſtles, by M. Ryckemans, 1ſt impreſſion, -	1	11	6
19	Lot and his two daughters, by Swanenburg, very fine, -	0	7	6
20	The ſalutation, by Bolſwert, M. Vanden Enden, executed -	0	10	6
21	Laying our ſaviour in the tomb, by Witdoeck,	0	12	0
22	Chriſt relieving ſouls out of purgatory, by Bolſwert, -	0	7	6
23	The raiſing of Chriſt out of the tomb, finely etched, by Soutman,	0	15	0
24	The reſurrection of the bleſſed virgin, by Bolſwert, M. Vanden Enden, ex.	1	11	6
25	The wiſe mens offering, by Bolſwert, fine,	0	12	0
26	The portraits of S. Begga Pepini Brab. dux III and S. Pepinus, L. Brabantiæ dux, very fine, by V. Steen, -	0	10	6
27	The reſurrection of our ſaviour, by Bolſwert, M. Vanden Enden ex. fine,	0	10	6
28	St. Catherine, proof print, by Bolſwert,	0	10	6
29	A very fine portrait of his excellency the duke of San. Lucarienſis of Alpizin, with a long beard, by Paul Pontius, -	1	1	0
30	Ditto, equally fine, with a ſhort beard,	1	1	0
31	The infant Jeſus in the manger, by Bolſwert, fine, - -	0	6	0
32	St. John upon the lamb, by ditto, fine,	0	10	6
33	Chriſt breaking the bread, by Witdoeck,	1	1	0
34	The virgin and Chriſt, by Bolſwert,	0	7	6
35	The flight into Egypt, by Marinus,	0	12	0
36	The deſcent of the Holy Ghoſt, by Paul Pontius, fine, -	1	1	0
37	The meeting of Jacob and Eſau, by Peter de Balliu, fine, -	1	1	0
38	The proceſſion of the wafer, a fine etching, by R. Eynhouedts, -	0	5	0
39	The adoration of the ſhepherds, by Lucas Voſterman, -	0	12	0
40	The aſſumption of the bleſſed virgin, by A. Lommelin, fine, -	0	15	0
41	Chriſt and St. John with the lamb,	0	7	6
42	The holy family, by Bolſwert, fine,	0	10	6

Lot				
43	The conſultation of the Pope and cardinals, concerning the religious laws, by H. Snyers,	1	1	0
44	The portraits of Ambroſii, Gregorii, Hieronymi, et Auguſtini, very fine, by C. Vandalen,	0	12	0
45	St. Laurence upon the gridiron, by L. Voſterman,	0	10	6
46	The adoration of the ſhepherds, a large capital print, by Bolſwert, very fine,	1	11	6
47	Abraham offering up his ſon Iſaac,	0	5	0
48	The aſcenſion of the bleſſed virgin, by Witdoeck, fine,	1	1	0
49	Chriſt breaking the bread, by Swanenburg,	0	4	0
50	The conſultation of the biſhops, by C. Galle,	0	5	0
51	The aſcenſion of Chriſt, fine, by Bolſwert,	0	12	0
52	Chriſt and the virgins, very fine, by Lucas Voſterman,	1	1	0
53	The virgin and child at the bath, firſt impreſſion, by Bolſwert,	0	10	6
54	Chriſt giving the charge of the keys to Peter, by Paul Pontius, M. Vanden Enden, ex.	0	6	0
55	A very capital print of the murder of the innocents, finely preſerved, eng. by Paul Pontius,	1	11	6
56	Chriſt taking down from the croſs, extremely fine, and well preſerved, by Paul Pontius,	1	11	6
57	Ditto, after the ſame picture, fine, by Bolſwert,	1	1	0
58	Chriſt bearing his croſs, finely preſerved, eng. by Paul Pontius,	1	1	0
59	St. Francis healing the ſick and the lame, by Marinus,	0	15	0
60	The virgin and child, with the globe, eng. by Bolſwert, M. Vanden Enden ex.	0	6	0
61	St. Anne, by Bolſwert, fine, ditto	1	1	0
62	The ſmall holy family, with the cradle, by Lucas Voſterman, firſt impreſſion,	0	10	6
63	Chriſt and the capuchin friars, by Lucas Voſterman, fine,	0	10	6
64	The wiſe mens offering, by Lommelin,	0	12	0
65	The angels attending the delivering the child to Joſeph, by Soutman, fine,	0	10	6
66	St. Roche, by Paul Pontius, finely preſerved,	1	1	0
67	The ſcourging of Chriſt, by Paul Pontius, fine,	0	7	6
68	The martyrdom of St. Thomas, by J. Neeffs,	0	8	0

Lot				
69	The large print of virgin and child, very fine, and well preſerved, by Bolſwert,	1	1	0
70	The ſmall print of Chriſt upon the croſs, without the back ground, by Bolſwert,	0	4	0
71	The flight into Egypt, very fine, by Lucas Voſterman,	0	15	0
72	The holy family, fine, by Witdoeck,	0	10	6
73	St. Ildephonſus, with the virgin, &c. by ditto, very fine,	1	1	0
74	The miraculous draught of fiſhes, by Bolſwert, 1ſt impreſſion,	1	11	6
75	The martyrdom of St. Livinus, by C. Van. Caukercken, very fine,	1	1	0
76	Two by Lommelin, of John baptizing Chriſt, and Joſeph and Mary,	0	15	0
77	The draught of fiſhes, etched by P. Soutman,	0	4	0
78	Crowning a pope, by ditto,	0	4	0
79	Caſting Jonas out of the veſſel, by P. Taſſaret,	0	3	6
80	Chriſt in the garden, by F. Vanden Wyngaerde,	0	5	0
81	The wiſe mens offering, by Witdoeck, fine impreſſion,	0	12	0
82	The aſcenſion of the bleſſed virgin, by Bolſwert, M. Vanden Enden, ex. very fine,	1	7	0
83	The reſurrection of the dead, by C. Viſcher,	0	15	0
84	The four evangeliſts, by N. Lauwers, very fine,	1	1	0
85	The wafer, its companion, by ditto, equally fine,	1	1	0
86	Crowning St. Catherine, by P. de Jode, extremely fine, and well preſerved,	1	5	0
87	The arrival of Joſeph and Mary, by P. de Jode, junior, fine,	1	7	0
88	The triumph of the church, exceſſive fine, in two ſheets, by Bolſwert,	2	12	6
89	Its companion, by ditto, equally fine,	2	12	6
90	Ditto, by Nic. Lauwers, fine,	2	12	6
91	Ditto, by ditto, fine,	2	12	6
92	St. Michael's defeat of the infidels, by Lucas Voſterman, fine,	1	1	0
93	Daniel in the lions den, by Bloteling,	0	6	0
94	St. Barbara, by L. Voſterman, fine,	0	5	0
95	The virgin and Chriſt on the pedeſtal, with a number of ſaints, by H. Snyers, the large one, fine,	1	1	0

Lot				
96	Juſtice, etched by Rubens himſelf,	0	5	0
97	The judgment of the wicked, finely etched by Van Orley, -	0	15	0

PORTRAITS.

98	Two portraits of Philip the fourth of Spain and his queen, by Paul Pontius, extremely fine, and well preſerved,	1	11	6
99	Ditto, Le Comte de Buquoy, by L. Voſterman, -	0	15	0
100	Two ditto, Maximilian duke of Burgundy, and his dutcheſs, by P. Soutman,	0	7	0
101	Four ditto, ſmall, duke of Burgundy, Philip the firſt of Spain, Emanuel Sueiro, and Rubens's head, by L. Voſterman, &c.	0	8	0
102	Six ditto, ſmall, Leo the tenth, Carolus ſon of Philip the third of Spain, Iſabella of Spain, Coſimus Medices, Mutius, and Laurentius, by ditto, -	0	6	0
103	Portrait of Iſabella Eſtenſis, March. Mantouæ, drawn by Rubens, after a picture of Titian, and another from a wood plate	0	10	6
104	Nine frontiſpieces of books, by Galle,	0	9	0
105	Eight etchings, by Panneels,	0	10	6
106	Five ditto, by ditto,	0	10	6
107	Four ditto, by R. Eynhouedts,	0	10	6
108	Two ſmall prints of Chriſt aſleep on the pedeſtal, and nouriſhing the angels, by L. Voſterman and Galle,	0	10	6
109	Three ditto, the marriage of St. Catherine, Mary Magdalen, and a triumphal entry, by Rubens, Soutman, &c.	0	10	6
110	Four heads, Plato, Heliodorus, Philip fourth, and prince Ambroſſius of Spinola, by L. Voſterman, &c. -	0	5	0
111	Chriſt and the apoſtles, whole lengths, firſt impreſſions, and well preſerved, by Galle,	2	2	0
112	Twelve fine heads of the philoſophers, drawn after the antique, by Rubens, and engraved by his beſt engravers, -	2	2	0

Lot				
113	Rubens's drawing book, -	1	1	0
114	St. John and the lamb, and Suſanna and the two elders, engraved on wood by C. Jeger, firſt impreſſion, -	0	7	6
115	Two ditto, of Hercules, and a drunken Bacchus, ditto - -	0	6	0
116	The feaſts of the gods, etched, by F. Vanden Wyngaerde, well preſerved	0	10	6
117	The triumph of Bacchus, by J. Popples,	0	6	0
118	The leading of Bacchus, by C. Jeger.	0	5	0
119	Bacchuſſes, bacchanalians, ſatyrs and boys, by L. Voſterman -	0	5	0
120	The graces, by P. de Jode, -	0	7	6
121	Lion hunting, by W. Peeuw,	0	7	6
122	Crocodile hunting, by ditto, -	0	7	6
123	Boar hunting, by ditto, -	0	7	6
124	The crowning of Mars, from the Dreſden gallery, by Tange -	0	5	0
125	Two prints from Ovid, by Bloomaert and Galle, -	0	10	6
126	Two prints, the peaſants a-dancing and leading of Bacchus, by Van Orley and J. Thomas, -	0	5	0
127	Two prints, one from Ovid with the boars heads, and the other a view of hell, by Bloomaert and Bloteling, -	0	10	6
128	Satyrs and nymphs, with fruit and dead game, by Bolſwert, -	0	12	0
129	The battle of the Amazons, extremely fine and well preſerved, in ſix ſheets, by L. Voſterman, - -	3	3	0
130	The leading of Bacchus, by Soutman, a remarkable impreſſion, well preſerved,	1	11	6
*131	A firſt impreſſion and ſcarce ſet of Rubens's landſcapes complete, half bound, Morocco backs and corners, and covered with French marble paper, by Bolſwert,	8	8	0

All the above prints are after the pictures and drawings of Rubens.

THE FOLLOWING

FINE PRINTS,

AFTER

THE PAINTINGS AND DRAWINGS

OF

SIR ANTHONY VANDYCKE,

Engraved by the ſame famous engravers as performed Rubens's works. And likewiſe engraved under that great maſter Vandycke's inſpection.

Lot				
131	THE large and famous Ecce Homo, a proof print, well preſerved in its original ſtate, engraved by Bolſwert, and one off the ſame plate in its preſent ſituation,	3	3	0
132	The infant Jeſus and St. John, by Arnold de Jode, 1ſt impreſſion, -	0	15	0
133	Chriſt after being taken down from the croſs, in Mary's lap, with the angels, by Bolſwert, well preſerved, M. Vanden Enden ex.	0	15	0
134	A ſmall print of the infant Jeſus in the virgin's lap, by Paul Pontius, beautiful,	0	10	6
135	Boys at play, with its companion,	0	7	6
136	Chriſt on the croſs, by P. Bailliu, very neat,	1	1	0
137	Chriſt taking down from the croſs, ditto,	1	1	0
138	The infant Jeſus in the virgin's lap, a proof print, by P. Van Schuppen, ditto,	1	1	0
139	Another after the ſame picture, with an addition of a back ground, by Bolſwert,	0	12	0

Lot				
140	The infant Jeſus reſting on Mary, with angels in concert, playing on different inſtruments, by P. Bailliu, -	0	12	0
*140	A fine etching of Chriſt taking down from the croſs, with the Marys and angels, by Van Gaerde, a proof print,	0	12	0
141	The ſmall Ecce Homo, etched by Vandycke himſelf, -	0	10	6
142	St. Jerome out of the Dreſden gallery, by Beauvais, - -	0	5	0
143	The infant Jeſus and Mary, by Em. Salvador Carmona, - -	0	6	0
144	Two Cupids at play, by Daulle,	0	4	0
145	The angel and child, by Galle,	0	7	6
146	St. Anthony's adoration to the infant Jeſus and Mary, by Æ. Rouſſelet,	0	12	0
147	Jeſus aſleep in the manger, in his mother's lap, by Pazzi, -	0	5	0
148	St. Cecilia receiving a crown of flowers from the infant Jeſus, &c. by Paul Pontius,	1	1	0
149	Charity, with the three children, by C. Caukercken, -	0	12	0
150	Joſeph aſſiſted by the angels, by Paul Pontius,	0	10	6
151	A ſmall etching of the holy family, by Vandycke, - -	0	2	6
*151	The beheading of a ſaint, -	0	5	0
152	The famous print of Chriſt on the croſs, with the Marys, &c. 1ſt impreſſion, and well preſerved, by Bolſwert, M. Vanden Enden, ex. - -	2	12	6
153	Bacchus led home, by Bolſwert,	0	12	0
154	Ditto, after the ſame picture, by Vanden Steen, - -	0	5	0
155	Arnald and Armida, and its companion, by Jode and Bailliu, extremely neat,	2	2	0
156	Mars and Venus, by C. Waumans, a proof print, - - -	1	1	0
157	Jupiter and Antiope, etched by Soutman,	0	7	6
158	The continence of Scipio, by Miller,	0	6	0
159	Prince Albert on horſeback, by Bailliu,	0	7	6
160	A whole length of the duke of Buckingham, and his brother Francis, by M'Ardell,	1	1	0
161	The Pembroke family, from the famous picture at Wilton, by Baron -	0	12	0

Lot				
162	Time clipping cupid's wings, a proof print in biſtre, by M'Ardell. -	1	11	6

PORTRAITS.

163	Charles the 1ſt on horſeback, from the picture at Kenſington palace, by Baron	0	7	6
164	The Naſſau family, by ditto -	0	12	0
165	The portraits of Frederick Naſſau, and Emilia Van Solms, prince and princeſs of Orange, a proof print, by Rymſdyk	0	12	0
166	King Charles and his queen, by P. Jode	1	4	0
167	The Howard family, by L. Voſterman,	0	15	0
168	King Charles on horſeback, by P. R. Lombart	0	10	6
169	General Count Vanden Burghe, by Paul Pontius - -	0	7	6
170	Frederick prince of Naſſau, by ditto	0	7	6
171	His ſerene highneſs prince Francis, Sabaudia prince of Carignani, &c. by ditto	0	7	6
172	A proof print of St. Francis, by L. Voſterman - - -	0	5	0
173	King Charles and his queen, by R. V. Voerſt	0	12	0
174	A ſmall proof print of M. Magdalen, by L. Voſterman -	0	3	6
175	Two of cardinal Ferdinandus of Auſtria, by P. Pontius and C. Queborn -	0	5	0
176	King Charles and his queen, by Swyderhoef and Soutman -	0	10	6
177	Count Naſſau, by ditto -	0	6	0
178	Francis duke of Savoy, by ditto	0	4	0
179	Ferdinand, brother to Philip the fourth of Spain, by ditto -	0	4	0
180	Count Moncado, by ditto -	0	5	0
181	Two portraits, the duke and dutcheſs of Orleans, brother to Lewis the 13th of France, by ditto - -	0	8	0
182	Queen Mary of England, wife to Charles the 1ſt, by ditto - -	0	5	0
183	Mary, queen to Henry the fourth of France, by ditto - -	0	4	0

Lot				
184	Ten, Vandycke's beauties well preſerved, engraved by Lombart, as follows: Ann, counteſs of Bedford; Ann Sophia, counteſs of Carnarvon; Rachel, counteſs of Middleſex; Penelope, lady Herbert; Elizabeth, counteſs of Caſtlehaven; Dorothea, counteſs of Sunderland; Elizabeth, counteſs of Devon; Ann, counteſs of Morton; Lucy, counteſs of Carliſle; and Margaret, counteſs of ditto, and her child -	2	2	0
185	Henry earl of Arundel, and Philip earl of Pembroke, well preſerved, by Lombart, which completes the above ſet -	0	8	0
186	The marchioneſs de Havre, by Jode	0	5	0
187	Mary de Medicis, regent of France, by Paul Pontius - -	0	3	6
188	Margaret dutcheſs of Orleans, by Bolſwert	0	2	0
189	Iſabella of Spain, by L. Voſterman	0	3	0
190	Margaret, counteſs of Belmont, by J. Neffs	0	3	0
191	Henrica, princeſs of Phalſeburghe, by Galle	0	3	0
192	The princeſs of Naſſau, by Nattalis	0	3	0
193	Mary, princeſs of Barberine, by P. Pontius	0	3	6
194	Amelia, counteſs of Naſſau, by Waumans	0	3	6
195	Maria Ruten, Vandycke's wife, by Bolſwert	0	3	6
196	Helena de Sieveri, by Viſcher -	0	3	6
197	Lucy Percy, baroneſs of Hayes, &c. by Bailliu - - -	0	3	6
198	Princeſs Conſtantia, by Jode -	0	3	0
199	Catherine Howard, dutcheſs of Lenox, by ditto - -	0	3	6
200	Two Ladies, by Morrin -	0	4	0
201	Two ditto, etched by Hollar	0	4	0
202	Margaret Lemon, by ditto -	0	5	0
203	Lady Elizabeth Harvey, by ditto	0	5	0
204	Elizabeth Villiers, dutcheſs of Richmond, by ditto -	0	5	0
205	Ditto, by ditto -	0	5	0
206	Maria Steuart, counteſs of Portland, by ditto	0	5	0
207	Ditto, by ditto - -	0	5	0
208	Diana, counteſs of Arundel, &c. by ditto	0	2	6
209	King Charles the 1ſt by Hollar, ſmall	0	4	0
210	King Charles the 2d, by ditto -	0	7	6
211	Henry Weſton, earl of Portland, by ditto	0	5	0
212	Ditto, by ditto -	0	5	0

Lot				
213	Thomas Wentworth, earl of Strafford, &c. by ditto -	0	5	0
214	One ditto, by ditto -	0	5	0
215	Philip Herbert, earl of Pembroke, &c. by Hollar -	0	5	0
216	Thomas Howard earl of Arundel, &c. by ditto, with a ſmall head of Algernon Percy, earl of Northumberland	0	4	0
217	Philip Herbert, earl of Pembroke, by L. Voſterman -	0	5	0
218	James, marquis of Hamilton, by P. Van Liſebetius -	0	3	6
219	Conſt. Hugens, Eſq; by P. Pontius	0	3	6
220	John, count Naſſau, by L. Voſterman	0	4	0
221	Guſtavus Adolphus, king of Sweden, by P. Pontius - -	0	4	0
222	Francis, prince of Sabaudia, by ditto	0	4	0
223	Chriſtian, duke of Brunſwick, by Van Voeſt	0	2	6
224	John, archduke of Montfort, by Jode	0	3	6
225	Prince Albert, count of Arembourg, by Bolſwert -	0	5	0
226	Anthony of Zuniga, earl of Branteville, by C. Waumans -	0	4	0
227	Philip Guſman, marquis of Leganes, by P. Pontius - -	0	4	0
228	Anthony Trieſt, biſhop of Gandaven, etched by Vandycke, engraved by Jode	0	5	0
229	William, marquis of Antwerp, by ditto	0	2	6
230	Don Alvar, marquis of Sancta Cruz. by P. Pontius - -	0	4	0
231	The marquis of Mirabelle, by Bloteling	0	5	0
232	Francis Moncada, marquis of Aytona, by L. Voſterman - -	0	4	0
233	Don Alvar, marquis of Sancta Cruz. by P. Pontius - -	0	3	0
234	John, count of Tſerclaes, by P. Jode	0	1	0
235	Emanuel Frockas, count of Feria, by P. Pontius - -	0	4	0
236	Prince Erneſt, marquis of Caſtell, by Van Voerſt - -	0	3	0
237	Prince Gaſton, duke of Orleans, by L. Voſterman - -	0	2	0
238	Two heads, Francis Vander, &c.	0	3	0
239	Two of Frederick Marſelaer, Eſq; by Lommelin and Galle -	0	5	0

Lot				
240	The duke of Armator, and the countt of Moretan, by Bailliu -	0	3	0
241	N. Rockok, Eſq; and D. Carolus of Cologn, by P. Pontius, &c. -	0	4	6
242	Prince Ambroſe of Spinola, and Engelbert Taie, Eſq; by Voſterman and Galle	0	5	0
243	Two proof prints, by L. Voſterman	0	10	6
244	Counſellor Halmal, by Jode -	0	3	6
245	Anthony Taſſis, by Neffs -	0	3	0
246	Sir Kenelm Digby, by Van Voerſt	0	5	0
247	Cæſar Alexander of Scaglia, by P. Pontius	0	3	6
248	Scribanius of Antwerp, and Balthazar Gerberius, Eſq; by P. Pontius, &c.	0	3	0
249	Puteanus and Tulden, both by Jode	0	3	0
250	Gevart and H. Liberti, by Paul Pontius, and ditto - - -	0	4	0
251	Juſtus Lipſius, by Bolſwert -	0	4	0
252	Nic. Fabricius, by L. Voſterman -	0	4	0
253	John Vanden Wovwer, and John Malderus biſhop of Antwerp, by P. Pontius and Hollar - - -	0	4	6
254	The portrait of Vandycke, by L. Voſterman - - -	0	5	0
255	Eraſmus, etched by Vandycke himſelf	0	5	0
256	Francis Franck pictor, by ditto, fine	0	10	6
257	Juſtus Suttermans, ditto, by ditto	0	10	6
258	J. Snellinx, ditto, by ditto	0	10	6
259	Gul. de Vos, ditto, by ditto -	0	6	0
260	F. Snyders, ditto, by ditto, the drapery engraved by J. Neffs - -	0	10	6
261	J. Breugel, ditto, by ditto -	0	4	0
262	J. de Momper, ditto, by ditto -	0	5	0
263	G. de Vos, ditto, by ditto	0	5	0
264	Adam Van Noort, ditto, by ditto	0	10	6
265	J. Snellinx, ditto, by ditto -	0	7	6
266	J. de Wael, ditto, by ditto -	0	7	6
267	P. du Pont, cal. by ditto -	0	5	0

ENGRAVED HEADS.

Lot				
268	Sir Peter Paul Rubens, eng. by Paul du Pont - - -	0	7	6
269	Paul Pontius, cal. eng. by himſelf	0	10	6
270	Lucas Voſterman, ditto, eng. by himſelf	0	6	0
271	Peter de Jode, junior, ditto, by ditto	0	7	6
272	Lucas Voſterman, etched by Vandycke	0	10	6
273	J. Livens, pictor, by L. Voſterman	0	3	6
274	C. de Voerſt, ditto, by ditto -	0	4	0
275	C. Schut, ditto, by ditto -	0	4	0
276	H. Vanden Enden, ſculptor, by ditto	0	4	0
277	Inigo Jones, arch. by R. Van Voerſt	0	4	0
278	P. de Vos, pictor, by Lommelin	0	2	0
279	R. Van Voerſt, cal. eng. by himſelf	0	5	0
280	G Hondius, pictor, and eng. by himſelf	0	5	0
281	Six ſmall ſpecimen of heads, by P. Polanzani	0	10	6
282	Theodorus Vanlonius, pictor, by P. du Pont	0	3	0
283	Simon Vovet, ditto, by Van Voerſt	0	3	6
284	Gaſpar de Crayer, ditto, by P. du Pont	0	3	6
285	Jacobus de Cachopin, ditto, by L. Voſterman - - -	0	3	6
286	Lucas Van Uden, ditto, by ditto	0	3	6
287	Ant. Corneliſſen, ditto, by ditto	0	4	0
288	John Baptiſte Barbe, ditto, by ditto	0	4	0
289	Gaſpar Raveſtyn, ditto, by P. Pontius	0	3	0
290	Adam de Coſter, ditto, by ditto	0	3	0
291	Cornel. Vander Geeſt, ditto, by ditto	0	4	0
292	Gerardus Segers, ditto, by ditto	0	4	0
293	Cornel. Poelenbourch, ditto, by ditto	0	3	0
294	Sebaſt. Vranck, ditto, by Bolſwert	0	4	0
295	Adrian Braver, ditto, by ditto -	0	3	6
296	Deodatus Del Mont, ditto, by L. Voſterman - - -	0	4	0
297	John Van Milder, ditto, by ditto	0	4	0
298	Theodorus Vanlonius, ditto, by P. du Pont	0	4	0
299	Henry de Booys, ditto, by Corn. Viſcher	0	2	6
300	Iſaac, Mytens, ditto, by P. du Pont	0	4	0
301	Henry Van Baelen, ditto, by P. Pontius	0	4	0
302	John Van Raveſtyn, ditto, by ditto	0	3	0

Lot				
303	Adrian Stalbent, ditto, by P. du Pont	0	3	0
304	Cornel. Sachtleven, ditto, by L. Voſterman	0	2	0
305	Jacobus Callot, deſigner and engraver, by L. Voſterman - -	0	3	6
306	Judocus de Momper, pictor, by ditto	0	4	0
307	Simon de Vos, ditto, by P. du Pont	0	2	6
308	Theodorus Rombouts, ditto, by ditto	0	3	6
309	John Snellinx, ditto, by Jode, the out line etched by Vandycke -	0	5	0
310	Horace Gentileſci, ditto, by L. Voſterman	0	2	0
311	Jacobus de Brevek, arch. by P. Pontius	0	1	6
312	John Meiſſens, deſigner and engraver, by Galle - -	0	3	0
313	John Wildens, pictor, by P. du Pont	0	2	6
314	Martin Pepyn, ditto, by Bolſwert	0	2	6
315	Peter Snayers, ditto, by A. Stock	0	1	6
316	Chriſt. Vander Lamen, ditto by P. Clouet	0	1	6
317	Jacobus Jordaens, ditto, by P. Jode	0	3	0
318	Martin Pepyn, ditto, by Bolſwert	0	2	0
319	Henry Steenwyck, ditto, by P. du Pont	0	2	0
320	Palamedes Palamedeſſen, ditto, by P. Pontius	0	4	0
321	Sebaſtin Vranck, ditto, by Bolſwert	0	1	6
322	Ant. Van Opſtal, ditto, by Hollar	0	2	0
323	Philip Le Roy, ditto, by P. du Pont	0	1	0
324	M. Mireveld, ditto, by Jrlffe	0	2	0
325	Adam de Coſter, ditto, by Jode -	0	1	0
326	Martin Rychart, ditto, by J. Neffs	0	2	0
327	Lucas and Cornel. de Wael, ditto, by Hollar	0	3	0
328	Andrew Colyns de Nole, ſtat. by P. de Jode	0	5	0
329	Vandycke's head, eng. by S. Silveſtre	0	2	0
330	Ditto, by G. M. Pruſſer -	0	2	0

THESE

CAPITAL PRINTS,

ARE

AFTER THE FAMOUS PICTURES

OF

JAQUES JORDAENS,

Engraved by the ſame Engravers as Rubens's and Vandycke's.

Lot				
331	THE famous hiſtorical print of St. Martin, by P. Jode, finely preſerved,	2	2	0
332	Adminiſtering the extreme unction, by Marinus,	1	1	0
433	The various etchings,	0	10	0
334	The ſtory of Argus, Mercury, and the tranſformation of Io into a Heifer, by Bolſwert, very fine,	1	11	6
335	The happy family, by ditto, well preſerved,	2	2	0
336	Two prints, the lady and philoſophers, Shepherd and Shepherdeſs, by J. Neffs,	0	8	0
338	The adoration of ſhepherds, by Marinus,	0	10	6
338	The Peaſants at ſupper with the Satyr, by L. Voſterman, fine,	0	12	0
339	The flight into Egypt, firſt impreſſion and well preſerved, by P. Pontius,	1	11	6
340	The adoration of the ſhepherds, large one, by P. de Jode, fine.	1	7	0
341	Mercury receiving refreſhments, by Nic. Lauwers,	1	1	0
142	The Peaſants at ſupper with the Satyr, by J. Neffs,	0	10	6
143	Chriſt accuſed of blaſphemy by Marinus,	0	10	6
344	The Woman milking the Goat with the Satyr, &c. by Bolſwert	1	1	0
345	The laughing Satyr and Goats, by ditto,	0	15	0
346	Mirth and Jollity, a humourous print, by P. Pontius.	0	15	0

THE

SCARCE AND VALUABLE PRINTS

OF

ALBERT DURERE,

All designed and Engraved by himself; to whom we are greatly indebted for finding out the noble Art of Engraving.

Lot				
347	THE life of our Saviour, in sixteen prints, finely preserved -	2	2	0
348	St. Jerome, the large one, fine -	0	15	0
349	Three prints, Christ on the cross with the Marys and St. John, and two Saints,	0	6	0
350	Three prints, The virgin and child with Joseph at the well, and two of Joseph with the infant Jesus. -	0	10	6
351	Laying our Saviour in the Sepulchre fine,	0	10	6
352	The virgin and Christ playing with a bird,	0	7	6
353	Three prints, the virgin and the infant Jesus,	0	10	6
354	Three ditto, different designs	0	10	6
355	Four of Saints,	0	8	0
256	St. Jerome, before it was finished	0	7	6
357	The famous print of the man in armour, with the hour glass,	1	1	0
358	Three portraits, the Elector of Saxony, Albert Durere, &c.	0	7	6
359	Three prints of Heroes,	0	5	6
360	Three ditto, of the Hogs and Horses,	0	10	6
361	Two, a Satyr and lady, with Death's head, and a coat of arms,	0	10	6

Lot				
362	Three, ditto, an old man enticing a girl with a purſe, and Peaſants	0	6	0
363	A Satyr caught in love, and parrying off the blow, fine	0	15	0
364	A river God ſtealing away a lady, fine	0	10	6
365	A large print of an old head from ditto, by Sadeler	0	4	0
366	Albert Durere's head, etched by Hollar	0	5	0
367	A fine collection of wood cuts, in number 261, finely preſerved, which are likewiſe executed by that great maſter, bound	10	10	0
368	Count Goudt's works complete, after Allſheimer	3	3	0
369	Ditto, extremely fine and well preſerved, with Allſheimer's own head.	9	0	0
370	Three, after ditto, of Landſcapes and hiſtory, by Mag. Paſſæa	1	1	0
371	Three of ſciences, by Goltzius	0	7	6
372	A fine print of card players by candle light, after a picture of G. Segers, by N. Lauwers.	1	1	0
273	The gipſey, by Viſcher	0	5	0

ENGRAVINGS

BY THE

Old Italian, French, and other maſters.

Lot				
374	A Fine print of the Father, Son, and Holy Ghoſt, with the ſaints and apoſtles, after Raphael, in two ſheets by G. Mantua.	0	15	•
475	Chriſt in the garden, after Fred. Barocius, by L. Ciamberlanus, fine	0	10	6
376	Chriſt taken down from the croſs, after ditto, by F. Willamena, extreamly fine, a proof print	0	15	•
377	Carrying Chriſt to the ſepulchre, after ditto, engraved by Raphael Guido.	0	7	6
378	The glory ſhining upon the ſaints, after ditto, by F. Willamena.	0	5	0
379	A ſaint at his devotion, after ditto, by ditto,	0	4	0
380	A holy family, after ditto by Corn. Cort	0	6	0
381	Three prints, hiſtorical, after ditto by F. Willamena	0	5	0
382	The adoration of the ſhepherds, after M. Angelo Caravagio, by L. Voſterman	0	10	6
383	Laying Chriſt in the ſepulchre, after Titian, by P. Pontius	0	10	6
384	Jupiter and Juno, after Parmens, by L. Voſterman	0	5	•
385	The virgin, Chriſt, and St. John, after Raphael, a proof print	0	6	•
486	The card players, after Valentin, by Jardinier.	0	10	6
387	Marcus Curius Dentatus rejecting the bribes of the Somnites, by P. da Cortona, a proof print on India paper.	0	12	•
488	Sophoniſba receiving the nuptial preſent ſent by her huſband Maſiniſſa, after L. Giardano, a fine proof print on India paper.	0	12	•

Lot				
389	The mariage of St. Catherine, by Poilly, a proof print.	0	7	6
390	Moſes ſtriking the rock, after N. Pouſſin, eng. by C. Stella, a proof print.	1	1	0
301	Two prints, the ſilence, and St. John, after Le Brun, by Poilly.	0	7	6
302	The infant Jeſus in the virgin's arms, by Pittau.	0	5	0
393	The jocund Peaſants, after Duſart, by Woollet.	0	6	0
394	Juſtice and meekneſs by Strange	0	8	0
395	The offspring of Love, after Guido, by ditto,	0	5	0
396	Cleopatra, after ditto by ditto.	0	3	0
397	The virgin Mary praiſing of God, after Carlo Maratt, by ditto	0	4	0
398	Two landſcapes, by Pellemont,	0	6	0
399	Mercury and Bacchus, ditto by Claude Lorrain a proof print on India paper.	0	7	6
400	Nymphs and ſwains dancing, ditto after ditto by Vivarres.	0	4	0
401	Six furniture landſcapes, by ditto	0	6	0
402	Four ditto, by Pillemont, - -	0	4	0
403	Six ditto, by Perelle, - -	0	6	0
404	Twelve ditto, circles, by ditto.	0	6	0
405	Twelve ditto, by ditto,	0	6	0
406	The famous print of the ſtorm, and its companion, after Vernet, by the late celebrated Balechou.	6	6	0
407	The beautiful print of the Bathers, being the laſt of that great maſter's work.	4	4	0

ETCHINGS

BY THE

GREAT ITALIAN PAINTERS,

Drawn and executed entirely by themſelves, after their own favourite Pictures and drawings.

Lot				
408	AN etching of St. Francis, by Parmegiano. This great deſigner we are much beholden to for finding out the ingenious art of etching and engraving on wood	0	12	0
409	Our Saviour and the woman at the well, by Annibal Carrache.	0	10	6
410	St. Roche, by ditto.	0	6	0
411	Giving alms to the poor, by ditto, and another by L. Carrache.	0	6	0
412	The holy family, and the Aurora, by Guido	0	6	0
413	One ditto of the piping ſhepherd, by ditto	0	5	0
414	Two, the boys at play and Fortune, by ditto.	0	12	0
415	Three ditto, heads, by ditto	0	3	0
416	Two ditto, of the holy family, by ditto	0	6	0
417	Two ditto, by ditto	0	6	0
418	Two ditto, by ditto	0	6	0
419	Three ditto, with Tobit and the angel, by ditto	0	6	0
420	Two ditto, Chriſt taking down from the croſs, and bearing it, by ditto	0	6	0
421	Three ditto, the infant Jeſus and St. John, &c. by Guido and Canterini	0	10	0
422	Triumph of Neptune, with Jupiter, &c. by ditto	0	7	6
423	Two ditto, the crowning of the virgin and the infant Jeſus, with legions of angels, by ditto, and Canterini,	0	8	0

Lot				
424	Two ditto, Judith with Holifernes's head, and a Satyr flogg'd by an angel, by ditto and Canterini	0	7	0
425	Two ditto, Joſeph with the infant Jeſus on his ſhoulder, and a woman attended by an angel ſtudying the arts, by ditto, proofs	0	8	0
426	Two ditto, Adam and Eve and another, by ditto and Canterini,	0	7	0
427	Two ditto, the bleſſed virgin pregnant, received in the arms of St. Elizabeth and Joſeph, and the aſcenſion of the virgin, by Carlo Maratt.	0	8	0
428	Two ditto, Chriſt in the the manger, and ditto aſleep, Ovals by ditto	0	7	0
429	Two ditto, the infant Jeſus in the virgin's arms, and one ditto, with St. John, by ditto,	0	7	0
430	Three ditto, the wiſe mens offering, &c. by ditto,	0	6	0
431	Three ditto, the ſcourging a Saint, &c. by ditto,	0	6	0
432	Three ditto, by Guercino and Piſarri,	0	7	6
433	Two ditto, the virgin with a group of angels, and the virgin and our Saviour, by Caſtelle and Seſarini,	0	8	0
434	Two ditto, the infant Jeſus reading on Joſeph's knee, and St. Jerome, by F. Amatus,	0	6	0
435	Four ditto, Sts. and ſcripture, &c. by Guido, Seſarinus, &c.	0	10	6
436	Ten etchings, well preſerved by P. Teſta,	1	1	0
437	Ten etchings by ditto,	1	1	0
438	Eight ditto, by Sebaſtian Bourden,	0	10	6
439	Spanioletti's works, thirteen prints, fine,	1	11	6
440	Caſtiglioni's ditto, firſt impreſſions and well preſerved, in nineteen prints. ſcarce,	3	3	0
441	Twenty-two etchings by Claude Lorrain, being the entire work of that great maſter's hand	3	3	0

ETCHINGS,

BY

The celebrated Flemiſh, Dutch, French, and Engliſh maſters.

THE

WORKS OF REMBRANDT,

All entirely executed by himſelf.

Lot				
442	THE famous and delightful print of our Lord a healing the ſick, known by the name of the hundred gilder, and eſteemed the beſt of all Rembrandt's works, this fine etching is printed on India paper, being the firſt impreſſion, well preſerved, and is a perfect Bizou - -	16	16	0
443	The angel appearing to the ſhepherds, by Rembrandt, fine - -	1	11	6
444	Two, of the beautiful gate of the Temple, proof prints, with ſome variations, by ditto	3	3	0
445	The death of the virgin, with fine groups of figures, by ditto - -	1	7	0
446	Two prints, the Infant Jeſus aſleep in his mother's arms, with Joſeph at the window; the other, Jeſus preaching in the temple, by ditto	0	15	0
447	Haman and Mordecai, 1ſt impreſſion, finely executed by ditto -	0	15	0
448	The good Samaritan, finely executed by the above maſter - -	1	11	6

Lot				
449	The circumciſion, the large one, by ditto	1	1	0
450	The flight, by candle light, with the ſky not quite finiſhed, a proof, by ditto	1	1	0
451	One ditto, finiſhed, ditto	0	15	0
452	Jeſus and the Samaritan woman at the well, fine, by ditto - -	0	15	0
453	Our Lord and the diſciples of Emaus, by ditto. -	0	10	6
454	Our Lord in the garden of olives, on India paper, with two variations, all proof prints, finely preſerved, by ditto	2	2	0
455	Our Lord preaching to the people on the tomb, extremely fine, and printed on India paper, by ditto -	1	1	0
456	Adam and Eve, a proof print, finely preſerved, by ditto -	1	11	6
457	Abraham and his ſon Iſaac, fine, by ditto, and the copy - -	1	1	0
458	Chriſt giving the keys to Peter, by ditto	1	1	0
459	Chriſt taking down from the croſs, ſmall one, by ditto - -	0	15	0
460	The burial of Jeſus, printed on fine India paper, by ditto - -	0	10	6
461	Abraham with the angels, and Sarah, &c. fine, by ditto - -	0	15	0
462	The virgin and the infant Jeſus in the clouds, by ditto - -	0	10	6
463	The flight into Egypt, Joſeph and the virgin leading the infant Jeſus, a proof print, in the higheſt preſervation, by ditto	1	11	6
464	The repoſe in Egypt, of Joſeph and the virgin, and the infant Jeſus; ditto, Peter with the keys; and another, an old man at his ſtudy; theſe three etchings are very ſcarce, as they were originally very faintly etched	3	3	0
465	David upon his knees, by ditto -	0	12	0
466	The angel's aſcenſion into heaven, after his appearance to Tobit and his family, by ditto - -	0	10	6
467	Abraham ſending away Hagar and Iſhmael, by ditto - -	0	10	6
468	Jacob lamenting the ſuppoſed death of Joſeph, with Rebecca, Simon and Levi, by ditto, fine - -	1	1	0

Lot				
469	Joſeph telling his dream to his father and mother, and his brethren, a proof print, with a light curtain, with a ditto, finiſhed	1	11	6
470	The tribute to Cæſar, by ditto	0	7	6
471	Our Saviour preaching in the temple, by ditto	0	7	6
472	Tobit's father, finding out his ſon's houſe, by ditto - - -	0	7	6
473	Jeſus preſented in the temple, by the high prieſt, with Joſeph and Mary, by ditto	1	1	0
474	Holy family at the window, and another, by ditto - - -	0	12	0
475	The ſchoolmaſter, with ſeveral figures, and another ſuckling a child, by ditto	0	10	6
476	St. Jerome, the large one, with the finiſhed landſcape behind, fine, by ditto	1	11	6
477	The ſmall, ditto -	0	5	0
478	St. Francis at his devotion, and another ſaint, with a romantic landſcape, by ditto	1	1	0
479	Meditation and contemplation. Theſe are French engravings only, but after the picture of the above maſter -	0	6	0
480	Three oriental figures, by Rembrandt	0	7	6
481	The ſtar of the kings, by ditto	0	7	6
482	Five hunting pieces, by ditto	0	15	0
483	The Jews ſynagogue, fine, by ditto	0	10	6
484	The fortune, an allegorical print, by ditto	0	10	6
485	An old man careſſing his little boy, by ditto	0	7	6
486	The hog, by ditto, fine -	0	15	0
487	Joſeph and Potiphar's wife, by ditto	0	7	6
488	The draughtſman, by ditto -	0	5	0
489	The goldſmith, by ditto -	0	5	0
490	A man playing upon the flute, with the owl upon his ſhoulder; and a woman amuſing herſelf with a picturesque back ground of landſcapes and cattle, by ditto	0	10	6
491	Figures amuſing themſelves on the graſs, with landſcapes and cattle, by ditto	0	7	6

Picturesque and romantic Figures of Peasants, Beggars, &c.

Lot				
492	A beggar standing in full front, leaning on a stick - -	0	5	0
493	Two ditto, of a man and a woman in conversation, by ditto	0	5	0
494	The Jew, ditto, with a high crowned cap, by ditto -	0	5	0
495	The little etching of the Polander, ditto, by ditto - -	0	5	0
496	The ragged peasant, with the little hat. This is the scarce one, with the stump of a tree, by ditto - -	0	7	6
497	Two ditto, one warming his hands over a chaffing dish; one ditto, with a fur cap, profile, 3 quarters, with his hands joined together	0	10	6
498	Two ditto, sitting on a hillock, asking charity, with a beard; one ditto, of an old man, whole length, resting himself against a post, without a beard -	0	12	6
499	A group of beggars at the door, receiving alms, finely etched, and well preserved, and captain Baillie's copy - -	1	1	0
500	One ditto, with his wooden leg, and its reverse, by ditto - -	0	7	6
501	Two ditto, of the old man with the fur cap, and the woman with a slouched hat, behind the bank, by ditto -	0	7	6
502	Two ditto, of a man and woman, by ditto	0	7	0
503	Two ditto, one froze with cold, and the other laughing at him, by ditto -	0	10	6
504	Three ditto, of peasants walking with the child, the other resting on a bank, with a fur cap, &c. by ditto -	0	10	6
505	The rat catcher, by ditto -	0	10	6
506	The strolling musicians, by ditto -	0	12	6
507	Two ditto, with the mountebank	0	7	6

ACADEMICAL FIGURES, &c.

Lot				
508	The woman drying herſelf with a cloth, after bathing, on India paper, by ditto, fine - -	1	1	0
509	Ditto, equally fine -	0	15	0
510	A woman ſleeping, with the Satyr pulling off the ſheet, fine, by ditto -	1	7	0
511	A woman ſitting upon a hillock on a hot day	0	15	0
512	The woman with the arrows, by ditto	1	1	0
513	A young man ſitting on a pillar on the ground, by ditto -	0	12	0
514	One ditto, and the reverſe. In the back ground is an old woman with a child in a go-cart, by ditto -	1	1	0
515	A man drawing after a ſtatue, this was the laſt print Rembrandt began, and died before it was finiſhed, a proof print	1	1	0

LANDSCAPES by the above maſter.

516	A view of the mill and mill houſe, in which Rembrandt was born, fine -	0	15	0
517	One ditto, known by the name of the gold-weigher's field, fine -	1	11	6
518	One ditto, with the ſhepherd in the middle, and dogs, with a rich view of a town and riſing back ground - .	0	12	0
519	One ditto, view of a village with a Dutch barn, and a flock of ſheep, fine, with captain Baillie's copy -	1	1	0
520	One ditto, oblong, with a cottage and barn, and a view of a town at a diſtance, finely etched, with great ſpirit and freedom	1	11	6
521	One ditto, its companion, by ditto	1	1	0
522	One ditto, arched at the top, with the ſtone pedeſtal and thatched houſes, by ditto, on India paper - -	1	1	0

Lot				
523	One ditto, of a cottage with white pails before it, &c. by ditto -	0	10	6
524	One ditto, with ſwans in the river, with a rich diſtant view of a village and hills, by ditto - -	0	10	6
525	One ditto, with a view of a village and a woman followed by a dog, and a ſhip under ſail, by ditto - -	0	15	0
526	Two ditto, a woman with a child in her lap, a ſhepherd behind her, and ſheep and goats drinking; another, with a figure drawing after cottages and cattle in a meadow	1	1	0
527	One ditto, a view of a ſea-port town, and a ſmall canal in front, by ditto	0	10	6
528	Three ditto, with a river in front, and a cow drinking, cottages, &c. another, with a river and ſtumps of trees, and one more, figures bathing, by ditto -	0	10	6
529	One ditto, the flight, on India paper	1	1	0
530	The valuable and curious landſcape, known by the name of the Three Trees, a proof print, and the two copys, one by the honourable and reverend Mr. Byron, and two others, by captain Baillie, with and without the variations	3	3	0

PORTRAITS of Men, Women, and fancied Heads.

531	The curious and truly valuable print, known by the name of the goldweigher, being in the fineſt preſervation, and eſteemed by all the connoiſſures, to be one of the beſt of Rembrandt's performances, with the famous copy, by captain Baillie -	20	0	0
532	An eccleſiaſtic, in a profeſſor's robe, known by the name of the ſcholar, on India paper, fine - -	1	1	0
533	One ditto - -	0	10	6
534	Young Hoaring, ſon of the burgomaſter of that name, fine, on India paper -	1	1	0

Lot				
535	Clement de Jonge, the famous printſeller, a beautiful finiſhed print, with the proofs and variations, three in number -	3	3	0
536	The ſmall Coppenol, the celebrated writing maſter of Holland, on India paper, well preſerved - -	5	5	0
537	An old man with a long beard, with his hand up to his head, a proof, the out lines of the drapery being only marked out -	0	12	0
538	One ditto, with a ſquare beard, with a high fur cap, his right hand on his breaſt	0	7	6
539	One ditto - -	0	5	0
540	A young man at his ſtudy, with a fur gown, a velvet cap, and a ſhort head of hair, fine - - -	0	12	0
541	One ditto, proof print, with reverſe and variations, three in number, of John Lutma, the famous goldſmith, without the window, very ſcarce - -	3	3	0
542	Fautricus, the philoſopher in a deep ſtudy, with the appearance of a viſion at the window, fine -	1	11	6
543	The large etching of the Coppenol, the writing maſter, fine, this piece is very ſcarce, as the plate is loſt, likewiſe the copy, which has been ſold in France and Holland, for the original -	10	10	0
544	Abraham France, the celebrated virtuoſo, who denied himſelf the neceſſaries of life, in order that he might be more able to purchaſe valuable prints, a proof on India paper, quite finiſhed, and finely preſerved, and one ditto, off the ſame plate -	2	12	6
545	Rembrandt's own head, a drawing	0	10	6
546	One ditto, with a feather in his cap	0	7	6
547	One ditto, in the velvet cap and cloak	0	10	6
548	One ditto, drawing the portrait of his wife	0	10	6
549	Two ditto, of an old woman, ſuppoſed Rembrandt's mother - -	0	12	0
550	The Jew bride, the large one, with the fine flowing hair, fine -	1	11	6
551	Two ſmall ditto, an old woman with a veil and furred gown, and ditto, with a great white cap, careleſsly thrown over her head, ſcarce	0	12	0

Lot				
552	One ditto, of a lady without a cap, the hair ornamented with jewels and pearls	0	7	6
553	Three heads, one reſting on her hand, a full face, with a veil over it, ditto, with a cap, not finiſhed, an outline, with an old woman's head, on one ſheet, with a reverſe of ditto -	0	15	0
554	Three ditto, Rembrandt's mother, a young man, and a Jew with a fur cap	0	10	6
555	Two ditto, of an old woman, etched no lower than her chin, and a bald headed old man, looking towards the right	0	10	6
556	Two ſmall miniatures, of men with caps, ſcarce	0	10	6
557	One ditto, of an old man, three quarters, with a velvet cap and a large beard, looking to the right, very fine, one of Rembrandt's beſt heads -	0	15	0
558	Two ditto, a bare headed old man, one ditto, profile, with a grey beard and round cap, both turning to the right -	0	10	6
559	Two ſmall ditto, bald headed, one to the right and the other to the left	0	12	0
560	Three ditto, the original and copy, a young man full faced, with a cap, and a bald headed old man, looking to the right	0	12	0
561	Two ditto, one with a high crowned cap, and the other bald headed -	0	10	6
562	Two ditto, of Jews, with a large fur cap and gown, looking to the right and the other to the left - -	0	10	6
563	Two ditto, in fur gowns and caps	0	15	0
564	Three ſmall ditto, with fur gowns and caps	0	15	0
565	Four ſmall ditto, one in a cap, with his mouth open, and three others, in their own hair - -	1	1	0
566	Three ditto, two in round caps and looſe hair, turning to the left, and the other looſe hair, full front	1	1	0
567	A ditto, large full faced, with a lock of hair in the middle of his forehead, in a fur gown, and a gold chain round his ſhoulder	0	10	6
568	A ditto, in a black head of hair in a velvet cap and gown, looking to the left	0	15	0

Lot				
569	A ditto, a young man, half length, with frizzled hair, in a Vandycke dreſs, looking to the right, a proof print	0	12	0
570	Two ditto, of a gentleman in a round cap, full faced, Ermine gown, with a Sabre in his hand	0	12	0
571	Rembrandt's Portrait, with a hat and rich cloak on, and laced tucker	0	10	6
572	A finiſhed proof of John Lutma the goldſmith, finely executed by his ſon, after an original picture of the above maſter	1	1	0
573	Six ſmall ditto, heads and hiſtory, originals, by F. G. Schmid	1	1	0
574	Six ſmall ditto, by Marcini, after ditto		1	0
575	Three ditto, Rembrandt's Father, and two others	0	7	6
576	Six heads, by Worlidge, after ditto	0	10	6
577	Andrew M' Douall, the Reverend Mr. Nicolls, and two others, after Rembrandt, and the Dromedary, by ditto	0	15	0
578	Rubens and Vandycke, and four others, by ditto	8	12	0
579	Six ditto,	0	10	6
580	Six ditto, by ditto	0	10	6
*580	Three capital drawings, highly finiſhed, by ditto	1	11	6

ETCHINGS

Continued after Rembrandt, Oſtade, Gerr. Dou, Eckhout, and other Maſters, by that ingenious Engliſh Artiſt Captain WILLIAM BAILLIE.

581	The famous copy of the Gould-weigher, by Captain Baillie, on India paper	1	1	0
582	One ditto - -	1	1	0
583	Daniel detecting the Elders, after Ekhout, by ditto, firſt impreſſion	1	1	0
584	One ditto, little damaged, by ditto,	0	10	6
585	The curious print of the Gazette reader, after Oſtade, by ditto, a proof before the print - -	0	10	6

Lot				
586	The merry family, after ditto, by ditto, equally fine	0	10	6
587	The man reading by lamp light, and the Pen-cutter, by candle light, by ditto	0	9	0
588	The Holy Family, and Frank Hals, proofs, on India paper, by ditto	0	10	0
589	Four Landſcapes, by ditto - -	0	10	6
590	The entombing the body, after Rembrandt in biſtre, and another of Beggars at the door	0	9	0
591	One ditto, in colours -	0	10	6
592	Ditto, of the man with a long beard, in biſtre	0	5	0
593	Four by ditto, from Oſtade, Vandervelde and Duſart - -	0	9	0
594	Two ditto, after Luti, in colours, by ditto	0	4	0
595	One ditto, from Gerrard Dou, by ditto	0	5	0
599	The three trees, with captain Baillie's improvement of lightning, after Rembrandt, in biſtre - -	0	5	0
597	One ditto, in black -			
598	The three trees, as it was copied from the original, without any variation	0	5	0
599	Three ditto, converſation and landſcapes, after ditto and Oſtade -	0	6	0
600	Six ditto, of heads, after Rembrandt, Salvator Roſa, &c. - -	0	9	0
601	Six ditto - - -	0	9	0
602	Sophoniſba Anguſciola, the famous paintreſs, by ditto, to whom the great Vandycke was much beholden for his great knowledge in painting - -	0	5	0
603	A complete ſet of the above maſter's works, firſt impreſſions, bound -	6	6	0
604	The humorous and maſterly works of A. Van Oſtade, drawn and etched by himſelf, from his own favourite compoſitions, with captain Baillie's three fine etchings, the whole in the fineſt preſervation, and in number ſixty four, with ſeveral variations, and a drawing - -	10	10	0
605	Four proof prints, after Brouwer, by Lucas Voſterman - -	0	10	6

A

COLLECTION

OF THE

TRULY VALUABLE ETCHINGS,

Of Berghem, Viſcher, Danckert, Paul Potter, and M. De Bye, of landſcapes and cattle. The whole being proof, or finiſhed prints, and all entirely in the fineſt order.

Lot				
606	A Large etching of figures, landſcape and cattle, by Berghem himſelf	0	12	0
607	Four by ditto, of cattle, ſmall	0	10	6
608	Ten by ditto, of ſheep and goats	0	10	6
609	Two large ditto, by Viſcher	0	12	0
610	One by ditto	0	6	0
611	Two by ditto	0	10	6
612	Four by ditto, ſmaller	0	10	6
613	Six by ditto, large	1	1	0
614	Four by ditto	0	10	6
615	Four by ditto	0	12	0
616	One large ditto, by Swyderhoef	0	12	0
617	One large ditto, by Danckerts	0	10	6
618	One ditto, by ditto	0	7	6
619	Six by ditto, ſmall	1	1	0
620	Four by ditto, larger	0	12	0
621	Six by ditto	1	1	0
622	Four by ditto	0	14	0
623	One ditto, etched by P. Potter, and ſeven of cows, by M. de Bye	0	15	0
624	Eight ditto, of lions, by M. De Bye, proof prints	1	11	6
625	Nine ditto, of lions, wolves, bears, and pigs, &c. by M. De Bye	1	1	0
626	Eight ditto, of leopards, by ditto	1	11	6
627	Sixteen ditto, of ſheep, by ditto	1	16	0
628	Eight ditto, of bulls and cows, etched by P. Potter, proofs	1	11	6

A

LARGE COLLECTION

OF

ETCHINGS

Of Heads, Hiſtories, Landſcapes, Birds, Beaſts, Inſects, &c. by that judicious artiſt, Wenceſlaus Hollar.

Lot				
629	THE large Ecce Homo, from the famous picture of Titian, drawn and etched by Hollar, finely preſerved -	1	11	6
630	Our Saviour converſing with St. Thomas and other apoſtles, from a picture of Salviati, in the Arundel collection -	0	12	0
631	Tobit and the angel, by ditto -	0	5	0
632	A funeral proceſſion of the illuſtrious Jean Baptiſte de Taſſis, through the village of Bonne, and the portraits of king Edward the third, with twenty five knights, companions of the order of the garter, ſcarce, by ditto	1	1	0
633	Fourteen of religious orders, of the catholic church, by ditto -	1	1	0
634	A genealogy of ſaints, and a whole length of St. Bruno, by ditto - -	0	10	6
635	Four ſmall ſcripture pieces from Hans Holbien, and Mary Magdalen at her devotion in a cave, by ditto -	0	10	6
636	The trial of arch biſhop Laud, before the houſe of lords and commons, with the tapeſtry, and a large emblematical piece of king Charles on a pedeſtal, in the Arundel collection, by ditto - -	0	15	0

Lot

637 Two, the woman accuſed of adultery, from J. Romano, with another of a ram's head, on a pedeſtal, from And. Mantegnio, in the Arundel collection, by ditto 0 10 6

638 A candle light piece, from Alſhiemer 0 7 6

PORTRAITS of Nobility and Gentry, of Germany, England, and Holland.

639 Two, the emperor of China and his philoſopher, Adam Schaliger, by ditto 0 4 0

640 King Charles the ſecond, from Vandycke, a finiſhed proof, by ditto - 0 7 6

641 Henry Howard, earl of Surry, from Hans Holbien, in the Arundel collection, and the earl of Portland, by ditto - 0 7 6

642 Charles the ſecond, prince Rupert, Thomas Howard, earl of Arundel, from Vandycke, and Sir Thomas Fairfax, by ditto 0 6 0

643 Anne Bullen, lady Jane Seymour, and princeſs Elizabeth, daughter to Charles the firſt, from Holbien and Vandycke, by ditto - - 0 12 0

644 Princeſs Ann of Cleves, princeſs Mary, daughter to Henry the eight, and lady Guildford, from Holbien, by ditto - 0 10 6

645 Philip the fourth of Spain, and his queen, proofs, by ditto - 0 10 6

646 Six portraits of ladies, of curious head dreſſes, fine, ditto - - 1 1 0

647 Six ditto, different, by ditto - 1 1 0

648 Six ditto, proofs, by ditto - 1 1 0

649 Six ditto, by ditto - 1 1 0

650 Six ditto, by ditto - 1 1 0

651 Six ditto, by ditto - 1 1 0

652 Ten ditto, ſmaller, by ditto 1 1 0

653 Nine ditto, by ditto - 1 1 0

654 Jacob Roelans, Gabriel Roelans, V. N. Jacob Rollans, ditto - 0 10 6

655 Gio Della Caſa, from Titian, in the Arundel collection, proof, ditto - 0 7 6

Lot				
656	Daniel Barbora, from ditto, proof, ditto	0	7	6
657	Two, Aretin and Petracha, from Titian and Palma, ditto - -	0	12	0
658	King Charles firſt, Lord Denny, and Moret, from Holbien, ditto -	0	10	6
659	The marquis of Hamilton, lord Guildford, Sir Thomas Fairfax, and portrait of Hans Holbien, ditto -	0	10	6
660	Two, lady Arundel and Petracha, from Albert Durere and Palma, ditto -	0	6	0
661	John general de Reede, the Abby Wickmanno, and two others, from Holbien, ditto - - -	0	7	6
662	Martin Luther, Dr. Bernard, and Dr. Henderſon, ditto -	0	10	6
663	John Priceus, Dr. Henricus, St. Erpho, Dr. Noell, and another divine, ditto	0	7	6
664	Four, of ladies, after Holbien, fine, ditto	0	10	6
665	Four ditto, by ditto -	0	12	0
666	Hans Van Zurch, the goldſmith, and Pe. Aritino, with Henry Van Cracuhals, in the Arundel collection, &c. ditto	0	5	0
667	A Turk, an Indian chief, a woman after Rembrandt, a mans head, and two more, after the antique, ditto -	0	10	6
668	Portrait de Caſtel Franco and Colonna, after Giorgone del Piombo, painters, ditto	0	12	0
669	Three ditto, Johannes Van Balen, Henry Vander Borcht, and Adrian Van Venne, ditto - -	0	6	0
670	Three ditto, Raphael, Van der Borcht, and Van Es - -	0	6	0
671	One ditto, Albert Durere's own head, from his own painting, in the Arundel collection, ditto - - -	0	7	6
672	One ditto, of Raphael, ditto -	0	7	6
673	A collection of dreſſes, of different nations, 48 in number, ditto -	2	2	0
674	One ditto, 42 in number, ditto -	1	11	6
675	Fifteen of Caricatures, after Leon. de Vinci, and Hollar's own portrait, all etched by himſelf - -	1	1	0
676	Eight, of angels, in concert, in great variety of attitudes, ditto -	1	7	0

Lot				
677	Six ditto, of young Bacchuſſes and Satyrs, in different pictureſque poſitions, proofs, ditto - - -	1	7	0
678	Twenty two of beaſts, &c. ditto	1	1	0
679	Hollar's butterflies, and his own head, ditto	0	12	0
680	Five, of hiſt. and ſaints, after Alſhiemer, ditto	0	15	0
681	Five ditto, of hiſt. landſcapes and buildings, ditto - -	0	15	0

LANDSCAPES, Sea Pieces, Plans and Buildings, by Hollar.

682	Two proſpects of the city of London, before and after the fire 1666, ſcarce, with a plan of ditto - -	0	15	0
683	Two ditto, a view from Flamſtead houſe of the city of London, and the river Thames, and another of Richmond, ditto	0	12	0
684	A view of Deal caſtle, with the Engliſh, Dutch, Spaniſh, and Portugeſe fleets and galleons, ſcarce, ditto - -	0	10	6
685	Seven, of plans, maps, churches, &c. ditto	0	10	6
686	The cathedral of Argentina, proof, ditto	0	10	6
687	Views of Tangier, firſt impreſſions, ditto	0	12	0
688	Eight, views of the Tower, Southwark, royal exchange, Whitehall, Weſtminſter Abbey, Covent Garden, Lambeth, and Weſtminſter hall, ditto -	1	1	0
689	Four ditto, of Lambeth, Weſtminſter Abbey, Weſtminſter and Whitehall, ditto	0	8	0
690	Six, views of Iſlington, ditto -	0	10	6
691	Six ditto - - - -	0	10	6
692	Eight ditto, views in and about Flanders, ditto - - -	0	10	6
693	Ten ditto -	0	10	6
694	Six ditto, of Jerſey, Suſſex, Paſſau, Reineek, and Danubius - - -	0	10	6
695	Six ditto, upon the Rhine -	0	10	6
696	Twelve ditto, of large ſhipping -	1	1	0
697	Twelve ditto, ſmall, very neat, on the Rhine	1	1	0
698	Twelve ditto, ſmall, on the Rhine	0	12	0

Lot				
699	Four ditto, of ſea ſtorms, and a large landſcape, after Alſhiemer -	0	10	6
700	Eight, ruins of Rome, after Sebaſtian Vranck	0	10	6
701	Twelve beautiful pictureſque landſcapes, after Van Artois and Louis de Vadder, which makes this ſet quite complete, finely preſerved	2	2	0
702	Ten ditto, after Brugell, Peters and Wildens	1	11	6
703	The famous croſs of Mechlin, and a proceſſion in Holland - -	0	12	0
704	Four fine landſcapes, of feſtivals, &c. in Flanders - - -	0	12	0

ETCHINGS

BY THE

Celebrated and much admired CALLOT.

Lot				
705	THE Portraits of Callot, after Vandycke and two other gentlemen	0	6	0
706	Our Saviour, the Virgin, and the twelve Apoſtles, fine, by ditto	1	1	0
707	The hiſtory of the bleſſed Virgin, in fourteen prints, by ditto	1	1	0
708	Ditto our Saviour, in ſixteen prints	1	1	0
709	Ditto, large in ſeven prints, and another of Chriſt at ſupper, with Joſeph and Mary	0	12	0
710	The hiſtory of the bleſſed Virgin, in fifteen Plates, by ditto	1	1	0
711	The martyrdoms of the apoſtles and ſaints in ſixteen plates, finely preſerved, by ditto	1	1	0
712	A large collection of Saints and Sainteſſes, about 300 in number	2	12	6
713	The prodigal ſon, in eleven plates	0	15	0
714	Twelve whole lengths of Spaniſh Nobility, in Vandycke dreſſes, ditto	1	1	0
715	The miſery of war, in eighteen prints, fine ditto	1	11	6
716	The ſmall ditto, in nine prints, ditto	0	10	6
717	Two Fairs, by ditto	0	7	6
718	Forty-nine, of ſmall droll figures and Landſcapes, ditto	1	1	0
719	Twelve very neat prints of Soldiers Exerciſing, ditto	0	10	6
720	Twenty, of Romantic figures, ditto	0	7	6
721	Twenty-two Romantic figures, ditto	0	7	6
722	Sixteen ditto, by ditto	0	6	0
723	Twelve ditto, of Beggars, neat, ditto	0	15	0
724	Twelve Scripture pieces, Hunting and Landſcapes, fine, ditto	0	15	0

SEVEN LOTTS
OF
High Finiſhed Flemiſh, and Engliſh Paintings, in Water Coulors.

Lot				
725	Two converſation pieces of Boors,	2	12	6
726	Two ditto, of women and children,	2	2	0
727	Two ditto, of Moon-lights	1	11	6
728	Two ditto, of curious ſhells highly finiſhed	3	3	0
729	Charles the firſt, by Vertue, after the original of Vandycke	1	11	6
730	Archbiſhop Bancroft, by ditto, highly finiſhed	1	11	6
731	Lady Margaret Lenox, and Lady Mary Dudly, by ditto	2	2	●

VALUABLE BOOKS of PRINTS.

732 Rapin's hiſtory of England, with Tindall's continuation, and the Medallic hiſtory, with near a thouſand ſcarce heads, and monuments, Churches, Views, Maps, and plans of Battles, &c. likewiſe a Manuſcript of Medals, and a Hiſtory of the Reign of King George II. and of London; four vol. elegantly bound in Ruſſia Leather, the whole being extremely curious and well worth the notice of an Hiſtorian. 30 0 ●

733 A collection of prints, engraved after the moſt capital paintings in England, vol. 1ſt, containing fifty prints, with a deſcription of each print in Engliſh and French, engraved by the moſt eſtabliſhed Artiſts in England. 10 10 ●

734 A curious collection of plants and inſects, coloured after nature, by M. Merian, moſt elegantly bound in red Morocco, with a border of gold, and gilt leaves. 16 16 ●

Lot				
735	Views of antient and modern Rome, by Gio. Baptiſta Falda, de Velduggia, in 150 copper plates.	1	1	0
736	Lambert's Gallery, engraved by Picart, after Le Brun.	1	1	0
737	Raphael's bible, by Cæſar Fantectus, extremely fine	2	2	0
738	The Cielings, after Rubens, in 36 plates, engraved by Du Punt.	1	11	6
739	Antoninus's Trajan's columns, by P. S. Bartoleus, in 76 copper plates.	1	1	0
740	Antique ſtatues, by I. S. Priſceler.	0	12	0
741	One ditto, of buildings, and all the antique figures, by Joſeph de Rubeis in 1618, ſcarce	1	1	0
752	A collection of different views in Germany, by A. Creyer.	0	10	6
743	Periere's etchings, after the ſtatues.	1	1	0
744	Howet's drawing, conſiſting of a great variety of figures, on about 100 plates.	1	1	0
745	A hiſtorical and genealogical Mſſ. of the arms of Brigadier General Rooke's Regiment, from its raiſing, and continued to 1710, painted very beautifully by Francis Columbine Eſq. Colonel of the ſame Regiment.	1	1	0
746	Horſes, with their pedigrees, by Seymour.	0	10	6
747	A large collection of whole length figures in different dreſſes, both antient and modern of all nations, in 240 cuts.	2	2	0
738	A collection of Temples, and ornamental Buildings in the Greek, Roman, and Gothick taſte, by Overton, and one ditto, of ornaments, by Crunden.	0	7	6
749	The Etchings, Engravings, and Mezzotintos of the ingenious Captain Baillie, after ſeveral favourite pictures and deſigns of great maſters, complete in one volume, bound,	6	6	0
750	Hiſtory of our bleſſed Saviour, in thirty-three large prints, deſigned and eng. by G. Houret, 1664	2	2	0
751	The plans and environs of Paris, elegantly bound in Mor.	2	2	0
752	The ruins of Pæſtum, engraved by Thomas Major, bound	1	11	6

SCARCE AND VALUABLE

MEZZOTINTOS

BOTH

HISTORY AND PORTRAITS.

This uſeful and valuable Art was found out by that moſt noble and ingenious Artiſt Prince Rupert; which Art we have brought to ſuch Perfection, that no Foreigner has ever rivalled us; for which Reaſon our Artiſts in that profeſſion are courted by all Nations, to ſupply them with thoſe curious Prints.

The following are true Specimens after the original Pictures of Rembrandt, Rubens, Vandycke, Lely, Kneller, Reynolds, and other great Maſters, by Smith, M'Ardell, Houſton, Pether, and Watſon.

753	THE famous print of the Jew Rabbi, after the fine picture of Rembrandt, in the Duke of Devonſhire's collection, by Pether, fine	1	7	0
754	One ditto,	0	15	0
755	Tobit and the Angel, after ditto, by M'Ardel, a proof.	1	1	0
756	The Phariſees offering the tribute money to our Saviour, by M'Ardel, a proof, after Rembrandt.	1	1	0
757	A large converſation piece, by Candlelight, after ditto, by ditto, a proof.	1	1	0
758	Abraham offering up his ſon Iſaac, after ditto in the Duke of Devonſhire's collection, by Haid, a proof.	0	12	0

Lot				
759	The ſtudious philoſopher, after ditto, by Phillip, ditto	0	6	0
760	One proof ditto, - -	0	7	6
761	The adoration of the ſhepherds, after ditto, by Bernard. - -	0	10	6
762	The lord of the Vine-yard paying his labourers, after ditto, fine.	0	6	0
763	Achilles, after ditto, by Haid. -	0	5	0
764	One Portrait, after ditto, by ditto -	0	5	0
765	One ditto, a proof print fine. - -	0	7	6
766	One ditto, extremely fine after ditto, by Pether, in the Earl of Beſsborough's collection.	0	10	6
767	An old woman plucking a fowl, and the pen-cutter, fine, after ditto, by Houſton.	0	10	6
768	The Burgo maſter Six, after ditto, by ditto	0	10	6
769	The cork-cutter, and another, after ditto, by ditto - -	0	12	0
770	The two ſmall prints of Rembrandt's mother, and the Jew Rabbi, after ditto, by ditto	0	12	0
771	The large print of Rembrandt's mother, a proof, after ditto, by Haid -	1	1	0
772	Rubens, his wife and child, in a garden, after the picture painted by himſelf, by M'Ardel, a proof - -	1	7	0
773	Two heads of fryars, after ditto, by Spilſbury - -	0	5	0
774	A large and beautiful proof print in biſtre, of St. Paul, with a group of angels, from Vandycke, by M'Ardel -	1	11	6
775	Ditto of Moſes in the bull-ruſhes, after ditto, by ditto - -	1	1	0
776	Ditto of Time cutting Cupid's wings, after ditto, by Green - -	0	7	6
777	Ditto, George duke of Buckingham, and his brother Francis, after ditto, by M'Ardel, in the collection at Kenſington palace, and one after the ſame, Charles prince of Wales, James duke of York, and princeſs Mary - -	0	12	0
778	Rachael counteſs of Southampton, by ditto	0	10	6
779	St. Peter and St. Paul, after ditto, and Spagnolett - -	0	5	0

Lot				
780	The Silence, after one of Corregio's beſt paintings, in the collection of R. Udney, Eſq; by Earlom, a proof print, in fine condition - -	1	1	0
781	Angelica and Medora, after Weſt, by ditto, a proof - -	0	10	6
782	The Bacchanalians, after N. Pouſſin, by Taſſaret - -	0	5	0
783	One ditto, a proof -	0	7	6
784	The letter woman, after Morland, by Dawe	0	4	0
785	Venus and Cupid, after Salviati, and the virgin and child, after Cantarini, by Phillips and Earlom - -	0	5	0
786	The boy and pigeons, after Mola, by Phillips	0	5	0
787	Two converſation pieces, after Teniers, by Green, proof - -	0	6	0
788	The thankful family, by Greenwood, after Van Harp, a proof -	0	7	6
789	Ditto, St. John and the lamb, by Green, after Morellio, proof -	0	7	6
790	The holy family, after Carlo Moratt, by Taſſaret - -	0	6	0
791	The card players, after Oſtade, by Greenwood, one ditto, after Teniers, proofs	0	6	0
792	A large head, by Pether, after a painting of Georgione, one in lord Beſsborough's collection, proof - - -	0	7	6
793	The ſtory tellers, after Hemſkirk, by Earlom, and one after Teniers, with its variation	0	5	0
794	The Reſcue, or the tars triumphant, by Clowes, after Collett, proof -	0	4	0
795	Taylor's wife trimming him for neglect of duty, after ditto, by ditto, proof	0	5	0
796	The news mongers, by Finlayſon, after Donaldſon, proof - -	0	3	0
797	A ſea ſtorm, after Vandervelde, by Watſon, proof - -	0	7	6
798	Grown gentlemen learning to dance, by Collett, proof - -	0	5	0
799	Two prints, the virgin and child, and Abraham giving preſents to Rebecca -	0	4	0
800	A large print of the horſe and lion, by Green, after Stubbs, a proof -	0	7	6
801	Ditto of brood mares, by ditto -	0	7	6
802	The large print of the ſpaniel and duck, by Watſon, after Barret, a proof	0	10	6

Lot				
803	Queen Elizabeth in her robes, a whole length, from a picture of Holbein, by Faber, ſcarce, firſt impreſſion -	0	10	6
804	His majeſty George the ſecond, after Pine, by Dickſon, fine, a whole length	0	5	0
805	Ditto of George the third, as big as life, by Frye, a proof print -	0	15	0
806	Ditto, her majeſty, by ditto, fine	0	12	0
807	His royal highneſs the prince of Wales, and prince Frederick, after Miſs Read, by Watſon - -	0	10	6
808	His majeſty the King of Denmark, a proof print, by ditto -	0	6	0
809	A ditto, after Dance, a proof -	0	5	0
810	Two ditto of the king of Denmark, and his preſent majeſty, by ditto, and Moreland	0	6	0
811	Two ditto, of his majeſty and the young princes, by Watſon, after Miſs Read	0	8	0
812	A proof print of George the ſecond, and ditto of the duke of Devonſhire, by Houſton, after Reynolds - -	0	10	6
813	The earl of Chatham, as big as life, firſt impreſſion, by ditto -	0	12	0
814	The duke of Newcaſtle, fine, by M'Ardel, after Mr. Hoare - -	0	5	0
815	Mr. Pelham, and Mr. Roberts his ſecretary, a proof, by Houſton - -	0	10	6
816	A proof print of lord chancellor Cambden, after Reynolds, by Haid, very fine	1	1	0
817	The earl of Cheſterfield, a whole length, after Hoare, by Brooks -	0	6	0
818	The duke of Leinſter, after Reynolds, by M'Ardel - -	0	4	0
819	Two ditto, the duke and dutcheſs of Northumberland, after ditto, by Fiſher	0	12	0
820	The marquis of Taviſtock, a proof, after ditto, by Watſon - -	0	10	6
821	The earl of Carliſle, after ditto, a whole length, by Spilſbury, fine impreſſion	0	12	0
822	The earl Gower, after ditto, by Fiſher	0	7	6
823	The earl of Hertford, after ditto, a proof	0	5	0
824	Lord Holland, a proof, after Hoare -	0	5	0
825	Two ditto, the earl of Percy, after P. Battoni, by Finlayſon, and Maſter Bouvene	0	5	0
826	Lord Townſend, and his brother colonel Henry, proof prints, by M'Ardel -	0	15	0

Lot				
827	Lord Townſend and general Monckton, firſt impreſſion, by ditto -	0	15	0
828	One ditto, proof print, of general Monckton, after Weſt, by Watſon -	0	10	6
829	One ditto, three quarters length, after Hudſon, by M'Ardel -	0	5	0
830	Lord Townſend, after ditto, by ditto	0	5	0
831	Sir Edward Hawke, after Knapton, by ditto	0	5	0
832	Admiral Byng, a proof print, after Hudſon	0	5	0
833	Two ditto, the duke of Nivernois, and the earl of Rochford, after Ramſay, &c.	0	5	0
834	Dr. Robinſon, archbiſhop of Armagh, by Houſton - -	0	5	0
835	Dr. Newton, biſhop of Briſtol, a proof print, after Weſt, by Earlom -	0	10	6
836	The reverend Samuel Chandler, a proof, after Chamberlayne, by Pether -	0	7	6
837	Three ditto, the portraits of St. John, Dr. Hales, and another - -	0	6	0
838	Two, an old man reading, and a proof print ditto, from Reynolds, by Okey	0	5	0
839	Two, John Milner, Eſq; and a gentleman on horſeback, proof prints, after Hudſon, by Faber - -	0	12	0
840	Two, Martin Folkes, Eſq; and a portrait of a young gentleman, in imitation of Rembrandt, after Reynolds and Vanderbank, by Spilſbury and Faber -	0	6	0
841	The youth and dog, firſt impreſſion, after Kettle, by Green - -	0	7	6
842	One ditto, of a boy fetching a dog out of the water, after Reynolds, by March, proof	0	7	6
843	A man's head, as big as life, by Frye	0	5	0
844	Mr. Payne the architect, and his ſon, in the taſte of Vandycke, a proof print, after Reynolds, by Watſon, and Mr. Samuel Scott, ſhip painter -	0	15	0
845	One whole length of David Garrick, Eſq; leaning on a buſt of Shakeſpear, in a garden, after Gainſborough, by Green, a proof print - -	0	15	0
846	Mrs. Woffington, in the character of Mrs. Ford in the Merry Wives of Windſor, a proof, and very ſcarce, by Faber	0	12	0
847	Mr. Beard and Woodward, proofs, by ditto	0	6	0

Lot				
848	Mr. Garrick and the piping boy, after Reynolds, by M'Ardel -	0	4	0
849	Mr. Levieg, late ballot maſter at Drury Lane, and Italian dancer, by M'Ardel	0	5	0
850	Peter the wild boy, after Tolkonet, by Green and M'Ardel, mad woman	0	7	6

PORTRAITS of Ladies.

851	A ſmall print of her majeſty, a proof, by Frye - - -	0	5	0
852	A beautiful proof print of lady Waldgrave, and her daughter lady Elizabeth Laura, by Houſton, after Reynolds -	0	10	6
853	One ditto -	0	5	0
854	One ditto, of a head, very fine	0	7	6
855	Lady Spencer and her daughter, a proof, fine, after Reynolds, by Watſon -	0	10	6
856	Barbara, counteſs of Coventry, by ditto	0	7	6
857	One ditto -	0	5	0
858	Lady Byron, mother of the preſent lord, by Faber, after Hogarth -	0	4	0
859	Lady Forteſcue, a proof, after Reynolds, by M'Ardel - -	0	6	0
860	Lady Waldegrave, fine proof, by ditto	0	7	6
861	Lady Lincoln, by ditto, proof, very ſcarce	0	12	0
862	A whole length of a lady, after Reynolds, by Houſton, a very fine proof -	1	1	0
863	The honourable Mrs. York, after Cotes, by Green, a beautiful proof print	0	12	0
864	The counteſs of Stanhope, and another lady, after Ramſay and Reynolds, by Watſon and M'Ardel - -	0	8	0
865	Madam Pompadore, and another lady, by Watſon -	0	5	0
866	Lady George Lenox, and lady Forteſcue, by M'Ardel, after Reynolds and Ramſay	0	7	6
867	Counteſs of Coventry, after Reynolds, by Watſon - -	0	6	0
868	Miſs Laſcelles and Miſs Trimmer, after Miſs Read, by Watſon, fine -	0	12	0
869	A ſmall print of Miſs Trimmer, a proof print, by ditto - -	0	5	0

Lot				
870	Lady Scarſdale, and one her children, a proof print, by ditto, after Reynolds	0	10	6
871	A lady repoſing herſelf in a garden, in Biſtre, a proof, by ditto -	0	7	6
872	A whole length of a lady and her pidgeon, by Green, after Kettle - -	0	4	0
873	Miſs Drummond and Miſs Jones, by Watſon, after Miſs Read and Miſs Black -	0	4	0
874	A lady, three quarters, fine, after Cotes, by Green - -	0	5	0
875	Two ditto, of ladies, after Reynolds and Kettle - -	0	4	0
876	Two ditto, of ladies, ditto, proofs	0	6	0
877	Two ditto, of ladies, as big as life, by Frye	0	12	0
878	Cupid and Phyſche, and a ſhepherdeſs, after Ital. pictures -	0	4	0
879	Two, one of magick, and Jupiter and Leda, by M'Ardel and Houſton	0	4	0
880	Three different portraits of Fiammingo, the famous ſtatuary, after Vandycke, Vanderbank and Ryſbrach -	0	6	0

PORTRAITS,

By that celebrated Mezzotinto Scraper, John Smith, who lived with, and engraved all thoſe famous Portraits, under Sir Godfrey Kneller's inſpection.

WHOLE LENGTHS OF LADIES.

881	A whole length of the dutcheſs of Ormond, firſt impreſſion	1	1	0
882	One ditto, fine - - -	0	10	6
883	Her highneſs prince Ann of Denmark, by ditto	0	7	6
884	Lady Elizabeth Cromwell, by ditto after Kneller, very ſcarce - - -	0	12	0
885	The dutcheſs of Bolton by ditto, after ditto, very fine - - - -	0	10	6

Lot				
886	One ditto by ditto - - -	0	7	6
887	The old Pretender and his Siſter, drawn when they were children by Largillierre, ſcarce	1	1	0
888	Lady Howard by ditto, after Kneller	0	7	6
889	One of ditto repoſing herſelf in a garden	0	6	0
890	One ditto by ditto - -	0	5	0
891	Lady Carteret by ditto - -	0	5	0
892	Lord Churchill's two daughters by ditto	0	10	6
893	Ditto by ditto - -	0	10	6
894	Madam Jane Skiffington, after Wiſſing, a proof	0	7	6
895	Lady Howard repoſing herſelf in her garden, firſt impreſſion - - -	0	10	6
896	Lady Eliz. Cromwell, a finiſhed proof in the higheſt preſervation, by ditto -	0	15	0
897	Lord and lady Mary Villiers his ſiſter, by ditto	0	10	6
898	Lady Frances and Lady Catharine Jones, daughters of the earl of Ranelaugh, by ditto	0	7	6
899	Lord Churchill's two daughters by ditto	0	5	0
900	Lady Carteret, a proof print by ditto	0	10	6
901	Lady Howard by ditto, very fine -	0	10	6
902	Mrs. Conway Haket by ditto -	0	4	0

LADIES, THREE QUARTERS AND AN HALF.

903	Queen Mary with a high crowned cap by ditto ſcarce . . -	0	10	6
904	One ditto in her robes, a proof from Kneller, by ditto - - -	0	7	6
905	One ditto from a different picture, after ditto, by ditto - - -	0	5	0
906	One ditto with a lace tucker, by ditto, after Largillierre - -	0	4	0
907	One ditto, different, after Vandarvaert by ditto	0	5	0
908	Queen Ann, by ditto - -	0	2	6
909	One ditto, a finiſhed proof, and one ditto ſmall	0	5	0
910	Ditto from a different picture by ditto	0	5	0
911	Queen Caroline by ditto - -	0	5	0
912	Two ditto when princeſs of Wales, large and ſmall, by ditto . -	0	6	0
913	Her royal highneſs princeſs Ann of Denmark, a finiſhed proof, by ditto, with a ſmall out of ditto	0	5	0

Lot				
914	One ditto. - -	0	2	6
915	One ditto. - - -	0	2	0
916	Her royal highneſs Princeſs Anne, daughter to George II. - - -	0	2	6
917	Princeſs Sophia, mother to K. George I. by ditto. - - -	0	4	0
918	One ditto. - - -	0	3	0
919	Sophia Queen of Pruſſia, and daughter to George the I. by ditto. -	0	2	6
920	One ditto, a finiſhed proof. - -	0	5	0
921	One ditto, from a different picture from Wiedeman, by ditto. - -	0	5	0
922	The Dutcheſs of Marlborough, after Kneller, by ditto. - - -	0	4	0
923	One ditto, and a ſmall one. -	0	3	0
924	The Dutcheſs of Ormond, and her ſon, Thomas Earl of Oſſory. -	0	5	0
925	The Dutcheſs of St. Albans, by ditto.	0	5	0
926	One ditto. - - -	0	3	0
127	The Dutcheſs of Grafton, by ditto. -	0	6	0
928	One ditto. - - -	0	6	0
929	The Dutcheſs of Ormond, and her ſon Thomas Earl of Oſſory, by ditto. -	0	3	0
930	The Counteſs of Rutland, a very high finiſhed proof, by ditto.	0	15	0
931	The Counteſs of Rutland, ditto, fine. -	0	7	6
932	Lady Mary Douglas, daughter to James Duke of Queenſberry, -	0	5	0
933	Two, the Counteſs of Eſſex, ditto -	0	6	0
934	The Counteſs of Ranelagh, a finiſhed proof	0	10	6
935	One ditto, by ditto. -	0	6	0
936	Two, Betſy Counteſs of Rochford. -	0	5	0
937	The Counteſs of Saliſbury, fine, in biſtre, and one ditto, in black,	0	15	0
938	Lady Eſſex Moſtyn, a finiſhed proof.	0	7	6
939	Lady Eliz. Cromwell, a finiſhed proof. very ſcarce, by ditto. - -	0	7	6
940	One ditto - - -	0	5	0
641	Lady Eſſex Moſtyn, by ditto. -	0	3	0
942	Lady Torrington, by ditto. - -	0	5	0
943	One ditto- - - -	0	3	6
944	Lady Copley, by ditto. -	0	4	0
945	One ditto, a proof. - -	0	6	0
946	Mrs Elinor Coply. - -	0	5	0
947	One ditto. -	0	3	0

Lot				
948	Madam D' Avenat, a finiſhed proof, by ditto	0	5	0
949	One ditto. - - -	0	3	6
950	One ditto. - - -	0	2	0
951	Madam Loftus, a proof, by ditto- -	0	3	0
952	Madam Loftus, a finiſhed proof. - -	0	2	0
953	Lady Middleton, done from a picture of Sir Peter Lely, in Windſor Palace, by M'Ardell. . -	0	0	0
954	Lady Gramont, from ditto, by ditto.	0	6	0
955	The honourable Conſtantia Hare, twin ſiſter to Montague Hare, and daughter of Henry Lord Coleraine, from Vereliſt, by ditto.	0	2	0
956	Mrs. Rachael How, a finiſhed proof.	0	5	0
957	One ditto. - - -	0	2	0
958	Mrs. Ann Roydhouſe, very fine - -	0	7	6
959	One ditto. - -	0	4	0
960	Mrs. Kynneſman, after Schalken the famous candle-light painter, by ditto. -	0	4	0
961	One ditto. - - -	0	3	0
962	One ditto. - - - -	0	2	0
963	Mrs. Carter. by ditto. - -	0	3	0
964	The honourable Mrs. Sherard, a finiſhed proof.	0	7	6
965	Mrs. Ann Warner, after Largillierre, by ditto. - - -	0	4	0
966	One ditto - - -	0	2	0
967	Mrs. Sarah Chicheley, by ditto -	0	5	0
968	One ditto - -	0	2	6
969	Mrs. Yarborough, by ditto - -	0	4	0
970	One ditto. - - -	0	3	6
971	One ditto - - -	0	2	0
972	Mrs. Conwai Hacket - -	0	3	6
973	One ditto - - - -	0	3	6
974	Two ditto - -	0	5	0
975	Mrs. Arabella Hunt, by ditto, firſt impreſſion	0	5	0
946	One ditto - - -	0	3	6
977	Mrs. Croſs, a finiſhed proof, by ditto	0	7	6
978	One ditto - - -	0	4	0
979	Sir Godfrey Kneller's Lady and Child, very ſcarce, being one of the fineſt Portraits of that great maſter's works, by ditto, firſt Impreſſion - -	1	7	0
980	One ditto - - -	1	1	0

PORTRAITS

OF

KINGS, PRINCES, NOBILITY, CLERGY, GENTRY, AND OTHERS.

981	KING James the firſt, a Portrait, extremely fine, by Smith, after Vandycke	0	7	6
982	One ditto, by ditto -	0	4	0
983	King Charles the firſt, by ditto, after ditto, and the ſmall one after the ſame picture	0	7	6
984	One ditto, after a different picture of Vandycke's, by Becket - -	0	5	0
985	King Charles the ſecond, by Smith, after Sir Godfrey Kneller - -	0	5	0
986	King James the ſecond, by ditto, after Sir Godfrey Kneller, finiſhed proof	0	7	6
987	One ditto, by ditto - -	0	4	0
988	One ditto, in armour, after Largillierre, by ditto - - -	0	5	0
989	King William the third, a whole length, after Wyſſing, by ditto -	0	7	6
990	A ſmall ditto by ditto, with the Crown	0	4	0
991	Two Portraits, a large and ſmall one, by ditto - - -	0	6	0
992	One ditto, from a different picture, by ditto	0	5	0
993	King George the firſt, by ditto, after ditto	0	6	0
994	One ditto, before he was King of Great Britain, by ditto, firſt impreſſion	0	7	6
995	One ditto, by ditto - -	0	4	0
996	King George the ſecond, by ditto -	0	6	0
997	One ditto, by ditto - -	0	3	6
998	One ditto, when Prince of Wales, by ditto	0	4	0
999	Fredrick Prince of Wales, the preſent King's father, a proof print, . -	0	5	0
1000	One ditto, and the late Duke of Cumberland - . -	0	6	0

Lot				
1001	George the ſecond, when Prince of Brunſwick, a finiſhed proof - -	0	7	6
1002	Peter the great, Emperor of Muſcovy, a proof print - -	0	7	6
1003	One ditto, by ditto - -	0	4	0
1004	King Charles the twelfth of Sweden, a proof print. - -	0	7	6
1005	The late King of Pruſſia, and a ſmall one, after the ſame picture, painted, Weideman	0	5	0
1006	Charles the third King of Spain, a fine impreſſion - - -	0	5	0
1007	One ditto - -	0	3	0
1008	Prince of Heſſe, after Murray, by ditto	0	4	0
1009	Prince Eugene, a finiſhed proof, by ditto, very fine after Ricktor - -	0	12	0
1010	One ditto, by ditto - -	0	3	0
1011	A large ditto, engraved by B. Pickart, after Vanderſchupen - -	0	5	0
1012	One ditto of the Duke of Malborough by Vangunſt - -	0	5	0
1013	Prince George of Denmark, by Smith, after Kneller, a finiſhed proof -	0	5	0
1014	One ditto, by ditto -	0	3	6
1015	One ditto, from ditto, after a different picture - -	0	6	0
1016	One ditto, ſtill different	0	5	0
1017	One ditto, by Becket, after Riley from another different picture -	0	4	0
1018	The duke of Glouceſter, with a white dog, by Smith, after Kneller, high finiſhed proof	1	1	0
1019	One ditto, after ditto -	0	10	6
1020	One ditto, by ditto -	0	7	6
1021	One ditto, whole length, very fine, after a different picture - -	1	1	0
1022	A whole length of ditto, with Mr. B. Bathurſt, firſt impreſſion, and very ſcarce	1	1	0
1023	One ditto - -	0	10	6
1024	One ditto, of a portrait, by ditto, with a ſmall one after the ſame picture	0	12	0
1025	One ditto -	0	5	0

DUKES.

Lot				
1026	Frederick duke of Schomberg on horſeback, very fine impreſſion and ſcarce -	1	1	0
1027	One ditto, by ditto -	0	15	0
1028	Maynhard duke of Leinſter and Grandee of Portugal, half length in armour, by ditto	0	10	6
1929	John, the great duke of Marlborough, extremely fine finiſhed proof -	0	15	0
1030	One ditto, by ditto -	0	7	6
1031	One ditto, from a different picture, a proof print - -	0	12	0
1032	One ditto, and a ſmall one, after the ſame picture - - -	0	7	6
1033	James duke of Ormond, father of the late duke, a finiſhed proof, very fine	0	15	0
1034	The dutcheſs of Monmouth and her two ſons, the earl of Doncaſter, and his brother lord Henry - -	0	10	6
1035	The duke of Somerſet, a ſmall one, after Vandeervert - -	0	2	0
1036	John duke of Lauderdale, by Becket, after Reiley - - -	0	5	0
1037	John Cornellius, Doge of Venice, fine, after Auguſtus Caſſene -	0	7	6
1038	One ditto, after ditto -	0	4	0
1039	John Churchill, marquis of Blandford, whole length, and a ſmall head of his father, by Smith, after Kneller -	0	7	6
1040	One ditto - -	0	4	0
1041	William marquis of Annandale, very fine proof - - - -	0	10	6
1042	John marquis of Tweedale, lord Chancellor of Scotland, ſcarce -	0	7	6
1043	One ditto, from a different picture, proof, very ſcarce, being from a family plate	0	10	6
1044	James earl of Saliſbury, whole length, very fine and ſcarce - -	0	10	6
1045	One ditto, with the honourable Robert Ceſil, proof - - -	0	10	6

Lot				
1046	Charles earl of Dorſet, fine	0	6	0
1047	One ditto	0	4	0
1048	Sidney earl of Godolphin, lord high treaſurer of England	0	5	0
1049	Thomas earl of Pembroke, very fine	0	15	0
1050	One ditto, fine	0	10	6
1051	John earl of Exeter, ſon to the great lord Burleigh, very fine, proof	0	10	6
1052	One ditto	0	6	0
1053	John earl of Bridgwater, lord high admiral of England, fine	0	7	6
1054	One ditto, equally fine	0	7	6
1055	John earl of Mulgrave, lord Chamberlayne, very fine	0	7	6
1056	One ditto	0	10	6
1057	Arnolde Jooſt earl of Albemarle, general of the United Provinces, very fine, a finiſhed proof	0	15	0
1058	One ditto	0	10	6
1059	One ditto	0	7	6
1060	Robert, firſt earl of Oxford, lord high treaſurer of England, very fine	0	10	6
1061	James earl of Seafield, lord chancellor of Scotland, a proof print, very fine	0	15	0
1062	John earl of Mar, ſecretary of ſtate for Scotland, a fine proof	0	10	6
1063	David Boyle earl of Glaſgow, lord treaſurer and regiſter of Scotland, a proof, very fine	0	10	6
1064	Edward lord Hinchingbrooke, a proof	0	7	6
1065	Lord Burleigh, a whole length, with his dog and gun, very ſcarce, and very fine, a proof print. N. B. The plate belonging to the family, with one of ditto when a child	1	7	0
1066	Lord Euſton, in the garden with a Parrot, grandfather to the preſent duke of Grafton, a proof print, very fine	0	12	0
1067	Lord Buckhurſt and lady Mary Sackville his ſiſter, whole length, with a fan, and a feſtoon of flowers	0	10	6
1068	One ditto, equally good	0	10	6
1069	Lord Villiers and lady Mary his ſiſter, whole lengths, very fine	0	10	6
1070	Lord Clifford and lady Jane his ſiſter, with a grey hound, whole length, fine	0	10	6
1071	One ditto, equally fine	0	10	6

Lot				
1072	Lord Bury, a proof, touched up by Sir Godfrey Kneller - -	0	10	6
1073	One ditto, by ditto, finiſhed from the above proof, very fine - - -	0	15	0
1074	One ditto - -	0	7	6
1075	William Cowper, lord high chancellor of England - -	0	7	6
1076	One ditto - - -	0	5	0
1077	John lord Sommers, afterwards lord chancellor of England - - -	0	5	0
1078	Henry Booth lord Delamer -	0	4	0
1079	One ditto - -	0	2	6
1080	Sir Edward Littleton, lord chief juſtice of the common pleas, and afterwards lord Littleton, and lord keeper of the great ſeal, very ſcarce, the plate a private property - -	1	1	0
1081	The preſent lord Townſhend's grand father when a boy - -	0	5	0
1082	Goddard Baron Jinkle, and earl of Athlone, and commander in chief of all the forces in Ireland -	0	10	6
1083	One ditto - -	0	7	6
1084	Henry count Naſſau, general and commander in chief in the ſervice of the United Provinces . -	0	5	0
1085	John Wenceſlaus, general count Galles	0	5	0
1086	Thomas Maxwell, major general, and commander of the Iriſh dragoons, a proof print - -	0	7	6
1087	One ditto - - -	0	6	0
1088	One ditto - -	0	5	0
1089	One ditto - -	0	3	6
1090	General Knapier, with his Black, a proof	0	10	6
1091	One ditto - -	0	7	6
1092	One ditto of a general, name unknown, by Becket - -	0	4	0
1093	Thomas lord Torrington -	0	5	0
1094	Sir George Rook, vice admiral of England, very ſcarce - -	0	7	6
1095	Sir Cloudeſly Shovel, rear admiral of the red, fine and ſcarce - -	0	12	0
1096	One ditto, fine -	0	10	6
1097	His excellency Francis Carnaro, ambaſſador from the ſtates of Venice, to queen Anne	0	5	0

Lot				
1098	One ditto -	0	4	0
1099	Gilbert Burnet, lord biſhop of Saliſbury, a finiſhed proof, very fine -	0	15	0
1100	One ditto - -	0	7	6
1101	Thomas lord biſhop of Rocheſter, and Dr. Sprat, archdeacon of ditto -	0	10	6
1102	Thomas Smith, lord biſhop of Carliſle	0	5	0
1103	One ditto - -	0	4	0
1104	Edward Fowler, lord biſhop of Glouceſter	0	7	6
1105	Richard Cumberland, lord biſhop of Peterborough - -	0	5	0
1106	Dr. Sacheverell, two of them	0	5	0
1107	Dr. Knipe, two of them -	0	5	0
1108	Dr. Aldridge, a finiſhed proof	0	6	0
1109	Two, of ditto - -	0	5	0
1110	Dr. Stukeley, fine -	0	5	0
1111	The reverend Mr. John Kettlewell, and William Woodward, and another finiſhed proof	0	4	6
1112	Sir John Percival of the county of Cork in Ireland, bart. by Smith, whole length, very fine - -	0	10	6
1113	One ditto, very fine ditto -	0	10	6
1114	Sir John Bowyer, bart. of Staffordſhire, by ditto - -	0	7	6
1115	Sir Thomas Bury, baron of exchequer, after Richardſon, by ditto -	0	5	0
1116	The honourable Charles Montague, by ditto, after Kneller - - -	0	4	0
1117	Sir Robert Clayton when lord mayor of London, a proof print and ſcarce, after Reily, by ditto - -	0	7	6
1118	Sir John Criſpe, bart. a proof print, private property, after Hill, by ditto -	0	7	6
1119	Sir William Hodges, bart. after Kneller, by ditto - -	0	5	0
1120	Sir Philip Sydenham, very ſcarce, private property, a proof, and one ditto, after the ſame plate, by ditto -	0	10	6
1121	Sir Henry Goodricke, bart. and William Anſtruther, a privy counſellor, and ſenator of Scotland, after Hill and Medina, by ditto - - -	0	6	0
1122	Sir Robert Southwell, bart. after Kneller, by ditto - -	0	5	0

Lot				
1123	Sir Richard Gipps, bart. after Closterman, by ditto - -	0	4	0
1124	The honourable Dudley Woodbridge, director general of the royal Assiento company, after Kneller, by ditto .	0	5	0
1125	The honourable William Bromley, speaker of the house of commons, after Daulle, by ditto - - -	0	6	0
1126	One ditto - -	0	3	6
1127	Anthony Henley, Esq; brother to the earl of Northington, after Kneller, by ditto	0	6	0
1128	One ditto - -	0	4	0
1129	One ditto - -	0	3	0
1130	Edward Southwell, Esq; after Kneller, a proof, fine, and another ditto, of the same plate - - -	0	6	0
1131	General Crowe, after Kneller, proof, by ditto, and one ditto -	0	6	0
1132	Christopher Rawlinson, Esq; of Clark-hall, in Lancashire, private property, a proof	0	7	6
1133	Christopher Walters Stockdale, Esq; very scarce - - -	0	7	6
1134	Devereux Knightly, Esq; of Fawsley in the county of Northampton -	0	5	0
1135	William Fellows, Esq; of Eggesford in the county of Devon, senior master of the court of Chancery, scarce, after Vanderbank, by ditto -	0	6	0
1136	Chevalier André le Nostre, of the order of St. Michel, controller general of the king of France's buildings and gardens, after Carlo Maratt, by ditto -	0	4	0
1137	Two ditto - -	0	4	0
1138	General Crawford, private property, after Medina, by ditto, fine -	0	7	6
1139	Captain Edward Rigby of Leyton in Lancashire, a proof, after Murray, by ditto	0	5	0
1140	One ditto -	0	3	6
1141	Mr. Grevil Verney, a proof, after Daulle, by ditto - -	0	6	0
1142	Two ditto - -	0	5	0
1143	Mr. John Bannister, after Murray, by ditto	0	3	0
1144	Sir William Petty, fellow of the royal society, after ditto -	0	3	6

Lot				
1145	The honourable Joſeph Addiſon, ſecretary of ſtate, after Kneller	0	4	0
1146	Sir Richard Steele, after Richardſon	0	4	0
1147	Alexander Pope, Eſq; after Kneller	0	4	0
1148	William Congreve, Eſq; after ditto, a proof	0	6	0
1149	One ditto -	0	4	0
1150	One ditto -	0	2	0
1151	John Locke, Eſq; after ditto, and Algernon Sidney, ſcarce -	0	6	0
1152	William Wycherley, after Lely, by ditto	0	2	6
1153	One ditto - -	0	2	6
1154	Humphrey Wanley, antiquarian, after ditto	0	2	6
1155	Mr. Shadwell, by Faithorne, a proof, ſcarce	0	5	0
1156	Martyn Folkes, Eſq; preſident of the royal ſociety, after Richardſon, by ditto	0	4	0
1157	Henry Worſter, gent. after Murray, by ditto - -	0	2	6
1158	Carolus Ludovicus Fels, after Warner Haſſells, by ditto, and Mr. Joſeph Martyn, a merchant, by Dahll, by ditto	0	4	0
1159	John de Witt, a fine proof print, being one of the ſcarceſt of all Smith's works, a Hambourgh merchant, after Warner Haſſells, by ditto - -	1	1	0
1160	Thomas Gill, M. D. after Murray, by ditto	0	5	0
1161	One ditto - -	0	4	0
1162	One ditto - -	0	2	0
1163	One ditto, of maſter Thomas Gill, a proof, after ditto - -	0	3	6
1164	William Cowper, ſurgeon, after Cloſterman, a proof -	0	3	0
1165	One ditto - -	0	2	0
1166	The famous Corelli, D. M. after Howard, a proof - -	0	5	0
1167	One ditto, of Coſimus, after Kneller	0	4	0

PORTRAITS

OF

GREAT ARTISTS.

Lot				
1168	GOdfrey Schalcken, the famous candle light painter, fine, by Smith	0	10	6
1169	One ditto - -	0	5	0
1170	John Baptiſte, the prince of flower painters, after Kneller, by White -	0	2	6
1171	William Vande Velde, the famous ſhip painter, after ditto, by Smith	0	2	6
1172	Abraham Tondius, the famous painter of Cattle, by Smith, after a picture painted by himſelf. - -	0	3	6
1173	William Wiſſing, famous for drapery painting, and one ditto of Sir Godfrey Kneller, by Smith - -	0	5	0
1174	William Dolben, famous Portrait painter, by ditto, after Kneller -	0	3	6
1175	John Lambert, famous painter of Landſcapes, after himſelf, by ditto -	0	4	0
1176	Thomas Murray, Portrait painter, fine, by ditto - - -	0	4	0
1177	One ditto - - -	0	2	0
1178	Sir Godfrey Kneller, a fine impreſſion, by ditto - - -	0	5	0

Lot				
1179	John Smith, the famous Mezzotinto engaver, who lived with Sir Godfrey Kneller, and engraved all the above curious plates under his inſpection - -	0	5	0
1180	One ditto, by ditto - -	0	2	6
1181	Mr. Grinlyn Gibbons, the famous ſtatuary, and moſtl celebrated for all thoſe famous flowers for adorning Palaces and Churches.	0	7	6
1182	One ditto - -	0	4	0
1183	Mr. Tompion, the famous watch-maker	0	2	6
1184	Mr. William Penkethman, the comedian very ſcarce . . -	0	5	0
1185	Simon, the Dutch ſkipper - -	0	4	0

SCRIPTURE, HISTORY, CONVERSATION, LANDSCAPES, AND HUMOUROUS PIECES, &c.

BY

SMITH,

FROM DIFFERENT FAVOURITE MASTERS.

1186	THE holy family, after Carlo Maratt, a prime impreſſion, in the fineſt condition	1	11	6
1187	One ditto	0	10	6
1188	The Virgin and child, and St. John, after Barrochi, out of the Collection of Martyn Folkes, fine - -	0	10	6
1189	One ditto, of the Virgin and child, after Scidon -	0	7	6

Lot				
1190	One ditto, of our Saviour with the Globe, from Vandycke -	0	5	0
1191	Our Saviour on the croſs, after ditto, very fine finiſhed proof	0	15	0
1192	One ditto, after ditto - -	0	10	6
1193	Chriſt, taken down from the croſs, in Mary's lap, after Annibal Carrache .	0	7	6
1194	Two ſmall ditto, of Chriſt taken down from the croſs, after Vandycke, and the good Samaritan - -	0	5	0
1195	A ſmall Virgin and child, by ditto	0	2	6
1196	Two ſmall prints of the Virgin and Tobit, and the angel, after Bourden and Alſhiemer	0	4	0
1197	Hagar and Iſhmael by ditto -	0	7	6
1198	The annunciation of the bleſſed Virgin Mary	0	2	6
1199	St. Catherine, after Kneller -	0	5	0
1200	St. Agnes, ditto after ditto, proof print	0	7	6
1201	One ditto - - -	0	3	6
1202	Mary Magdalen, the famous print with the thiſtle, by ditto - -	1	1	0
1203	One ditto - - -	0	7	6
1204	One ditto, at her devotion, by lamplight, afer Schalcken - -	0	7	6
1205	One ditto, with a ſmall ditto, from another picture - - -	0	4	0
1206	Mary Magdalen's tomb, by ditto, very fine	0	7	6
1207	A lady at confeſſion, by ditto, after Loroone, fine - -	0	10	6
1208	One ditto, from a different picture, fine	0	10	6
1209	A priſoner at his confeſſion, after Hemſkirk, finiſhed proof, with a ditto with a variation, very fine . -	0	15	0
1210	Queen Mary's monument, with an angel weeping, after Kneller -	0	6	0
1211	A portrait of a lady at her devotion, a proof print, fine - -	0	7	6
1212	Anthony Leigh, the Spaniſh friar, a whole length, formerly in the collection of Martyn Folkes, Eſq; a proof print, very fine, extremely ſcarce -	1	11	6
1213	A lady aſleep, by candle light, after Schalken - -	0	5	0
1214	One ditto -	0	4	0
1215	A fine flower piece, after Baptieſt, proof	0	6	0

Lot				
1216	Six ditto of landſcapes, flowers, and ſtill life, very fine -	1	1	0
1217	Tarquin and Lucretia, a fine finiſhed proof, by D'Ryck -	1	1	0
1218	One dtto -	0	10	6
1219	Venus and Cupid, after Lucas Jordaens, a finiſhed proof, and eſteemed by the Connoiſſieurs, one of the beſt of that maſter's works -	1	11	6
1220	One ditto -	0	10	6
1221	Venus with Cupids in a ſhell drawn by Doves, on the ſea, after the famous picture of Corregio -	1	7	0
1222	One ditto, after ditto -	0	10	6
1223	Cupid and Pſyche, finiſhed proofs, two of them with and without the linnen, very fine	0	15	0
1224	Two ditto -	0	8	0
1225	Diana and Acteon, after Burchett, a proof in the higheſt preſervation -	1	11	6
1226	Two of Venus, Cupid, and Andromeda	0	5	0
1227	Two ditto of Cupid and Pſyche, and Pyramus and Thiſbe, and Andromeda -	0	6	0
1228	Two ditto of ſhepherds and ſhepherdeſſes, and a boy with dog and goats, fine -	0	5	0
1229	Two ditto - -	0	4	0
1230	Two of Dutch Boors, a man ſinging by candle light, after Oſtade, and a converſation, after Hemſkirk -	0	12	0
1231	Two ditto, converſation, after ditto	0	10	6
1232	Two ditto, of boys blowing bladders, and a converſation, by ditto -	0	7	0
1233	Two ditto of boys amuſing themſelves, after ditto - -	0	4	0
1234	A quakers meeting, after Hemſkirk, by Becket - -	0	4	0
1235	A raree-ſhow, after ditto -	0	4	0
1236	The chymiſt in his laboratory, dreſſing of wounds, after Lingelbery, by Becket, a proof print -	0	10	6
1237	Ladies and gentlemen going out a hunting, after Wycke, very fine, finiſhed proof	1	1	0
1238	One ditto - -	0	10	6
1239	Two ditto, one hunting a ſtag, and one hawking, a perfect bizou -	1	11	6

Lot				
1240	One ditto - -	0	5	0
1241	Time cutting of Cupid's wings, and Lucretia, by ditto - -	0	4	0
1242	St. George and the Dragon, and a droll head, by ditto -	0	3	0
1243	Four ditto, of droll heads, and Cupids, by ditto - -	0	5	0
1244	Five humourous prints, by ditto, very ſcarce	1	1	0
1245	Two ditto, very fine, extremely ſcarce	0	15	•
1246	A moſt beautiful and complete ſet of the loves of the gods, in the higheſt preſervation, after Titian, extremely ſcarce	4	4	•

N. B. A parcel of curious large grand Eagle paper, properly prepared abroad, for paſting fine prints on, at 6d. per ſheet, not to be had any where elſe in this kingdom.

FINIS.